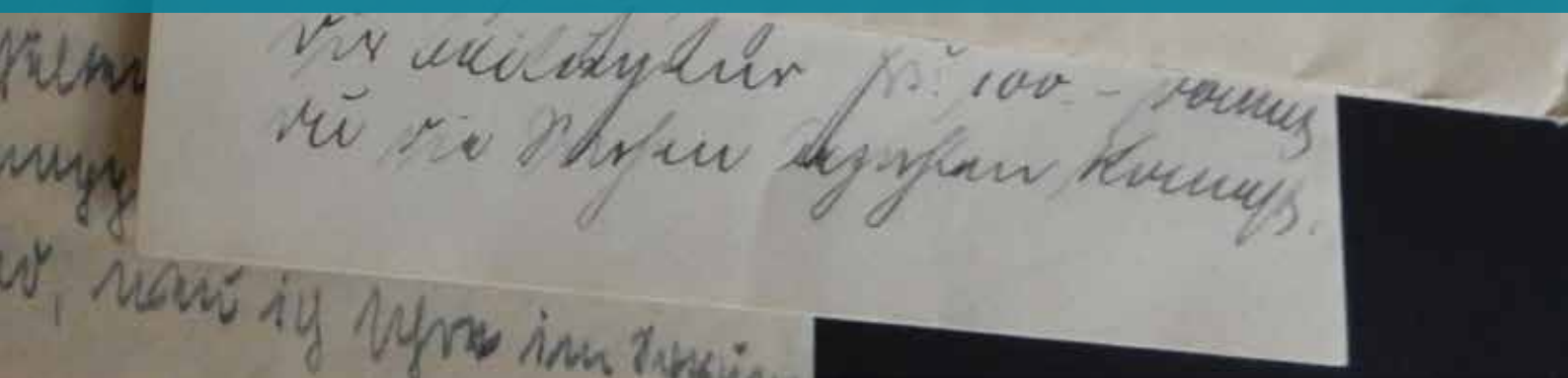




The Parkes Institute for the
study of Jewish/non-Jewish relations
Annual Review 2014 - 2015



50 years after the opening of the Parkes Library

In 1965, the Parkes Library opened to the public, having been transferred to the University of Southampton the year before from James Parkes' own house. Alongside the Library, the Parkes Centre also started a new life in the University, maintaining its unique focus of the study of Jewish/non-Jewish relations across the ages. The hope of James Parkes was that within a University setting, his Centre would become an international hub, helping to stimulate intellectual and practical work to focus on the key issues of religious and racial prejudice, working to combat intolerance and to promote respect between people of different faiths and backgrounds.

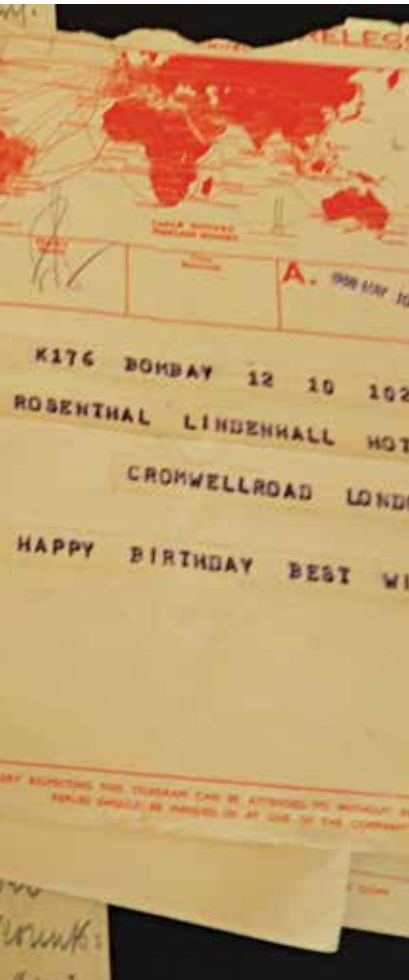
Fifty years on we believe that what is now the Parkes Institute has realised the ambitions of its founder. In 2014 and 2015 we have been celebrating the achievements made so far, but also promoting fresh agendas in scholarship and wider outreach work. The Celebration has consisted of fifty individual events, varying from a musical vigil for peace to a study of Dr Who and the changing face of Jewish identity. There have been ten workshops and conferences held not only at the University of Southampton but also with our partners in Cape Town, Jerusalem, London, Paris and elsewhere. These have covered many different themes, including the relationship between Jewish studies and postcolonial studies, and Jews in 'small nations' in Eastern Europe.

The Parkes Library itself has more than quadrupled in size since 1965, running to well over 20,000 items and it is now supplemented by one of the largest Jewish archive collections in Europe. The wealth of these collections has been displayed in a major exhibition from the University's Hartley Library Special Collections team in September 2015. It reflects the life, library and legacy of James Parkes and will feature photographs, documents and books from the Parkes Library and Jewish archives.

A public debate will be held in West London Synagogue in October 2015. Following the inspirational work of James Parkes, it will examine the challenges facing interfaith dialogue in the twenty first century. It brings together leading representatives of Judaism (Baroness Neuberger), Christianity (Lord Richard Harries) and Islam (Imam Monawar Hussain). In tribute to James Parkes, they will explore the progress made but also the remaining challenges in these troubling times.

To conclude: the Vice Chancellor, Professor Don Nutbeam, has described the Parkes Institute as 'one of the University of Southampton's most treasured achievements'. He adds that its world class Jubilee programme of scholarly and community events 'celebrates and embraces the vision of James Parkes to create a society free of ignorance and prejudice. We look forward to the Parkes Institute's next fifty years with great anticipation and pride in what has already been achieved.'





1. Outreach Programme

Get a deeper understanding
page 8

2. Lectures, Conferences and Seminars

To find out about our activities
through the year
page 12

3. Internationalism

Fostering partnerships with other
world-leading institutions
page 19

4. The MA report

Postgraduate Studies in Jewish
History and Culture
page 19

5. Reports by Academic Members of the Parkes Institute

page 26

In this review

Report of the Director of the Parkes Institute, Professor Joachim Schlör	4
Outreach	8
Conferences, Lectures and Seminars	12
Journals of the Parkes Institute	16
Development	17
Internationalisation	18
Postgraduate Studies in Jewish History and Culture	19
The Moss Memorial Prizes 2014-2015	22
Reports by Parkes Postgraduates	23
Reports by Parkes Friends and Honorary Fellows	25
Reports by Academic Members of the Parkes Institute	26
Special Collections Report	34
Parkes Library Report	35
Publications and Papers by Members of the Parkes Institute	36
Members of the Parkes Institute	40
The Parkes Institute and Library Friends Membership Programme	41



Report of the Director of the Parkes Institute

Professor Joachim Schlör

Our aim for the next fifty years is to expand and develop further the humane and tolerant vision of James Parkes: a true mensch who was so ahead of his time in accepting difference and fighting prejudice.

Painting by Vera Karoly, 'After Auschwitz'



Professor Don Nutbeam, Vice-Chancellor, presents the VC Team Award to the Parkes Institute (with James Jordan, François Soyer, and Joachim Schlör)

The academic year 2014/15 ended on July 24 with a very welcome surprise. Nominated by our colleague Professor Tim Bergfelder (Film Studies), the group that forms the Parkes Institute has been awarded a Vice-Chancellor’s Team Award. Alongside ten individual colleagues from across the University and six other – mostly non-academic – teams, we have been praised for our work. Here is the citation that was read by Professor Adam Wheeler:

‘This team award recognises the Parkes Institute for its unique work on Jewish/non-Jewish relations throughout the ages, and for its longstanding contributions to the University. The intellectual vibrancy of the Institute has benefited generations of scholars, students and the general public, as well as governmental and non-governmental bodies. The scale of funding from research councils, trusts and private individuals from Britain and beyond provides evidence of how highly it is regarded in the academic world and more generally. The Institute’s excellence in scholarship, teaching, publications, and outreach has brought it a global reputation that brings great prestige to the University.’

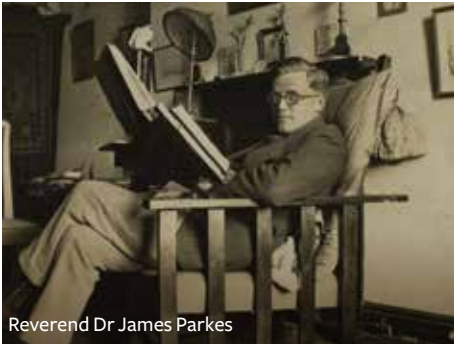
This recognition of our work, for which we are very grateful, came indeed timely, given the turbulences in spring, when a planned conference on ‘International Law and the State of Israel: Legitimacy, Responsibility and Exceptionalism’ – a conference that had, not just in our view, a strong anti-Israel bias and was of polemical rather than of academic character – has made headlines in Southampton and well beyond. In a public statement we distanced ourselves clearly from this initiative, stating that: ‘We fully support freedom of speech within the law, but

we want to make very clear that the Parkes Institute for the Study of Jewish/non-Jewish Relations has no involvement with the conference. As the Parkes Institute which honours and treasures its academic contacts with Israeli as well as Palestinian scholars, universities, archives, and other institutions, we are deeply concerned by the conference plan as it has been presented. This event could potentially damage the spirit of dialogue and cooperation that James Parkes brought to Southampton and to which we are all committed. A conference that singles out Israel and invites the questioning of its very existence cannot be supported by a group of academics dedicated to the study of Jewish history and culture.’

It has not been a very easy task to navigate the Institute through these rough waters. For the University, the obligation to guarantee freedom of speech was, understandably, of the highest importance. Within the Institute itself, individual attitudes about Israel and the Middle East conflict are as varied as they are in our society in general. In any case, the turbulences challenged us all to think deeply about the identity of the Institute, about who we are and where our place is. We are, all individual differences aside, dedicated to the

study of Jewish/non-Jewish relations and to the spirit of dialogue. We form part of the wide and varied world of Jewish Studies, and at the same we contribute to many different fields of academic research, in History, both ancient and modern, in Film, in English and Modern Languages, in Migration and Maritime Studies, in Media and Heritage Studies. We look for, indeed we need international cooperation, in Europe as well as in the United States, in Australia and in South Africa, and we collaborate with researchers from all over the world – including Israel. My own work, if I may say this here, would not be imaginable without the regular contact with academic institutions, archives and, most importantly, individual colleagues and friends in Tel Aviv and Jerusalem.

The Golden Jubilee Celebrations programme, dedicated to the memory of Reverend Dr James Parkes and the arrival of the Parkes Library at the University of Southampton in 1954, has been initiated and coordinated by Tony Kushner. The programme provided the rhythm of events throughout the year, starting with Rex Bloomstein’s *Parkes Lecture* ‘A Jew in the Cathedral’. This is how is how Bloomstein describes being a secular Jewish



Reverend Dr James Parkes

filmmaker confronting the often troubled relationship between Judaism and Christianity. At the centre of Bloomstein's body of work is the Holocaust, with films such as *Auschwitz And The Allies*, *The Gathering*, *Liberation*, and *KZ*, an award winning film described as 'the first post-modern Holocaust documentary' based on Austria's Mauthausen concentration camp and its impact on visitors and residents today. Rex Bloomstein's engagement is admirable, and his lecture was a moving experience.

For all of us, the Holocaust will always be a central point of reference, in our research as well as in our outreach activities. 70 years after the liberation, there are fewer and fewer survivors who can pass on information to future generations, therefore new forms of memory work will need to be developed, and we will need to be inventive and creative in our research – from the study of genocide in a comparative perspective to the study of representations of the events in film and television. Moreover, *all* our research projects, from an analysis of the intersection of Jewish, Muslim, and Christian cultures in Antiquity to German-Jewish history and the history of Jewish refugees on a worldwide scale, from the fate of Sephardic Jews in medieval Spain and Portugal to historical and contemporary aspects of Jewish culture in Britain, offer insights into Jewish life and into the many aspects of relations between Jews and non-Jews throughout the ages – not in opposition to, but as a counterweight to studies in anti-Semitism and the history of persecution.

The seminar series has brought long-standing friends (Bryan Cheyette, Edgar Feuchtwanger, Anne Summers among others) to Southampton, but it also offered the opportunity to make new contacts and to plan for future collaboration projects with colleagues in Salzburg (Albert Lichtblau) and Petersburg (Aleksandr Ivanov). This is also true for the conferences and workshops we have been involved in, from 'Transnational Holocaust Memory' (January) and 'Old World, New World' – our biennial conference in partnership with the Kaplan Centre for Jewish Studies in Cape Town (April) – to Claire Le Fol's very successful workshop on 'Jews and small nations' in Eastern Europe (July 2015). The Jubilee celebration programme culminated in the conference on 'Jewish/non-Jewish Relations from Antiquity to the Present', September 7-9. This large event brought around eighty speakers to Southampton and was mainly organised by Helen Spurling, James Jordan and Tony Kushner ably supported by Lorraine Rood and Tracy Storey. The conference has been accompanied and enriched by an exhibition 'Creating a Legacy: The Parkes Library' (7 September – 6 November). Thanks are due to Karen Robson in Special Collections, as well as to Jenny Ruthven in the Parkes Library, who not only made this exhibition possible but have always been so supportive when we brought researchers and distinguished visitors to the library building on Highfield Campus – including, in May, Dr Gill Rider, the new Head of Council of the University of Southampton, and in July, Professor Martin Goodman from Oxford University, a

long-standing supporter of the Institute. For his research and standing in the academic world, Martin has received the degree of Doctor of Letters, *honoris causa*, from the University of Southampton, and you can find Tim Champion's beautiful citation for him later in these pages.

Outreach activities form a central part of our work, as they have been to James Parkes. For more than five years, Helen Spurling has much more than just coordinated and organised Evening Classes, Study Days, Summer Schools, presentations in schools and colleges, and events such as Interfaith Week or the Holocaust and Genocide Memorial Day. Helen has been the soul and the spirit of all these activities. But she is also a widely acknowledged and well-published academic researcher and will, from next year on, concentrate on her work as a Senior Lecturer in Jewish Studies with a focus on the interpretation of midrashic literature, with particular reference to Jewish-Christian relations, Jewish history from biblical times to Late Antiquity, and eschatology and messianism. I want to use this opportunity to express my gratitude to Helen for the work she has done, not least as the secretary of the British Association for Jewish Studies (and for the special issue of *Jewish History and Culture* on 'Jews and Political Discourse' that she has edited).

Further successes can be reported: Jennifer Craig-Norton has been awarded a prestigious three year British Academy postdoctoral award to work on refugee domestics and nurses in Britain during the Nazi era in



Southampton, a rare and amazing achievement. Diana Popescu, a former MA- and PhD student, has been awarded (together with Tanja Schult from Stockholm) research funding from The Swedish Research Council (Vetenskapsrådet), for a 4-year long project. In this case, the chances of success were only 8.5 per cent, and we all share Diana's delight and look forward to our future cooperation. Mark Levene's two-volume work, 'The Crisis of Genocide (OUP 2013)' has been the recipient of the 2015 Lemkin Book Award from The Institute for the Study of Genocide (Global Liberal Studies, New York University). The Chair of the award committee was 'impressed by the originality and scope of your argument and found that it marks an important advance in our understanding of genocide'. Dan Levene has raised several grants for what he calls "new directions and explorations" in his research that now extends to the study of cultural traditions of Christians and Jews in Ethiopia. Dan gave us a first insight into this new field in his Ian and Mildred Karten Memorial Lecture on 'Hocus Pocus? - Ethnology of the magical text, Babylonia to Ethiopia' in May, shortly after his return from Addis Ababa where he also signed a Memorandum of Understanding with the local University. Shirli Gilbert has not only successfully managed our MA programme in Jewish History and Culture in cooperation with the London Jewish Cultural Centre – a most important initiative to show the presence of the Institute in London and to cooperate with the Jewish communities in the capital –, she has also been awarded a British Academy International Partnership and Mobility grant

to undertake a research project with Professor Deborah Posel at the University of Cape Town on the subject of 'South African Jews and the Holocaust-Israel-Apartheid triangle'. Claire Le Foll has received a University's 'Annual Adventures in Research' award and used it to continue her work on the relation of Jewish communities to the 'emerging nations' in Central and Eastern Europe. Many congratulations to all! We also happily welcome back François Soyer who has joined the team again after his three-year fellowship at the University of Adelaide; and we extend our best wishes to Kathrin Pieren who in March 2015 completed her two year part-time fellowship at the Parkes Institute, working on a study on the social and cultural role of Jewish museums in Britain and beyond.

A workshop (5 June) on 'Making the Private Public: Refugee Correspondence and Academic Writing' brought together, in my view, many important aspects of our work. A number of studies, Shirli Gilbert's and mine among them, use family letters as a source for the understanding of Jewish experiences of migration and refuge throughout the 20th century. The individual stories reflected in those letters remind us of the really important tasks: to study personal testimonies related to all aspects of Jewish history and of relations between Jews and non-Jews throughout the ages; to actively contribute to the preservation of Jewish heritage in Britain and beyond; to cultivate the dialogue with researchers worldwide; to reach out to the wider public, specifically with schools and colleges, in order to make our work accessible; and to integrate our projects

with the Department of History, the Faculty of Humanities, the University of Southampton, and with our partners. All this would not be possible without the support of our donors for which we are immensely grateful. Joanna Watts from the Office of Development and Alumni Relations reports in detail on the fundraising successes that have been made during the year. Honorary Fellows and Friends of the Parkes Institute form an important network of support, both on a local and indeed a worldwide scale – our former PhD student Tobias Metzler sent us a report about his life and work in Thailand where he has found a position as Lecturer in Global and Transnational Studies at Thammasat University Bangkok.

I am very glad that the team spirit to which all colleagues within the Parkes Institute as well as our friends and partners have contributed so strongly this past year, has been acknowledged by the Vice Chancellor's Team Award. The individual reports follow later on in these pages, and I would like to extend my thanks to all members of the Institute.

A deeper understanding

Outreach Report 2014-15

Dr Helen Spurling | Karten Research and Outreach Fellow



caption

At our annual summer school this year, one of the sixth form students, Stella Swain from Chichester High School, said: “I have realized how relevant History can be in the modern world – not just in the past but for the politics of the present and the ideologies that shape the world today”. Such feedback really highlights the significance and impact of our outreach work at the Parkes Institute, and provides a brief snapshot into just how rewarding such activity is for all of us involved in the outreach programme. The ongoing generosity of the Karten Trust and Cohen Foundation, the hard work of the postdoctoral and doctoral outreach fellows and the commitment of all members of the Parkes Institute to outreach has led to another fantastic year.

Adult Education

Evening Classes

Our adult education programme ran two classes this year: ‘Yiddish’ and ‘The Book of Genesis’, which were extremely valued by the participants, and also incredibly rewarding for the Parkes staff involved. The Yiddish language class led by Claire Le Foll introduced students from various backgrounds and ages to the alphabet and basic grammar. All efforts were rewarded when during the last session the class had the huge satisfaction of maintaining a basic discussion in Yiddish! The Genesis class led by Helen Spurling, in partnership with the Bournemouth Hebrew Congregation and the Council of Christians and Jews, is a great success story as it is our first off-campus evening class. The group has been meeting since February 2014 and has a lively cohort from diverse backgrounds coming together to study midrash on Genesis. The discussions are frequently profound, and one participant, Lisa Darling, said “These sessions are of enormous value and provide unique opportunities for dialogue and deeper understanding”.

Study Day Talks in 2014-15

Helen Spurling – James Parkes and *The Conflict of the Church and the Synagogue*

Tony Kushner – Remembering and Forgetting the Channel Islands: A Case Study of Jewish/Non-Jewish Relations

Andrea Reiter – The ‘vision of home’: Nostalgia in Anna Mitgutsch’s *House of Childhood*

Helen Spurling – Christian Apologists and the Jews

Kathrin Pieren – Jewish museums in a non-Jewish society

James Jordan – Fifty Shades of J: From Alf Garnett to Theresa May

Helen Spurling – *The Adversus Judaeos* Literature

Helen Spurling – The Exegetical Encounter between Jews and Christians

Helen Spurling – In the Beginning: Ancient Interpretations of Creation

Meet the Team: Tom Plant

One of the most rewarding aspects of the Parkes outreach scheme is that it connects people of all age ranges and from all walks of life to the work of the Parkes Institute, and highlights the wider impact of the issues that we explore. This ensures that true lifelong learning is a reality for all. From our study days to our recent summer event, it’s fantastic to see so many members of the public relating to our work and to hear the ways in which they will use what they have learned at our events in their everyday lives.

Study Days

We held two study days for the general public this year, which led to some fantastic discussion, and we really valued the opportunity to share and debate our research with the attendees. The first day in March was on the subject of ‘Jewish/non-Jewish Relations’, which explored relations between Jews and non-Jews in diverse contexts. One participant said: “It was really enjoyable, quite different to what we had done before. You have given me a lot to think about and look at”. A second study day was held in April for those who had expressed an interest in our evening classes and Friends of Parkes on ‘Jewish-Christian Relations in the Ancient World’. This was a very special day, as it was a way of saying thank you to our Friends and supporters for their involvement in our adult education programme. We had a range of very generous comments, such as: “I must tell you how much I enjoyed the day with you studying the ‘Patriarchs of Christianity’ and the Jews. It was thought provoking and interesting” and “Your love of and enthusiasm for this subject really shone through”.



Evening Classes



Holocaust and Genocide Memorial Day

“As we move further away from the Holocaust, it is becoming increasingly important for people to connect to and understand the Holocaust so that its lessons are not forgotten. Events such as v are an important means of commemorating the horrors of the Shoah and understanding its lessons for the present day.”

Tom Plant,
Outreach Fellow

“I will keep the memory alive. I promise.”

Nine-year-old Nina who attended the evening

Public Events

Holocaust and Genocide Memorial Day

The theme for Holocaust Memorial Day 2015 was ‘Keep the Memory Alive’. The commemoration was organised by Tom Plant and others from the Parkes Institute in partnership with Southampton Solent University and took place on Tuesday 27 January 2015. The commemorative event was particularly special this year, with nearly 200 people in attendance. The programme included testimony from Arieh Simonsohn, an original song for the event written by Helen Bonney and performed by Jack Cooke, an original stage piece performed by Igor Hiszczynski and written by Matt Fletcher, and readings from local students. Our commemorative event was also one of 70 places in the UK chosen for the honour of lighting a memorial candle designed by Sir Anish Kapoor.

As part of the commemoration, Jennifer Craig-Norton produced an exhibition of responses to Holocaust testimony written by local sixth form students from colleges such as Itchen, South Downs, Richard Taunton, Barton Peveril, Totton, Havant and Burgate. These contributions by college students were the outcome of a series of workshops held by Jennifer Craig-Norton, and we were delighted to have new colleges taking part in the workshops this year and so many young people involved. As Jennifer noted: “The contrasting of contemporaneous documentation and later testimony provided students with the opportunity to think critically about memory and the part it plays, and will increasingly play, in Holocaust education and in keeping the memory alive”.

Meet the Team: Jen Arnold

Working with the Parkes outreach team has been an absolute privilege this year. I have had opportunities that have enabled me to engage with local children and adults alike, and share the rich heritage of Jewish/non-Jewish relations. To be able to participate in enlightening all ages in the wealth of Jewish history and culture has been an amazing experience and I am truly grateful for the opportunity to be part of something so inspiring.

Interfaith Week

Members of the Parkes Institute were key partners, along with Catherine Cruz and the Chaplaincy, in the organisation of the University’s very successful Interfaith Week programme from 17-23 November 2014. The programme was wide-ranging and included all the major faith societies at the University. The programme also included an interactive exhibition of Interfaith Week’s aims and objectives, which was designed by Jen Arnold, building on the materials of previous years, including an interactive faith-based board game originally designed by Sarah Shawyer and Tom Plant. The big event of the week was ‘Space for Peace’, a musical vigil held in the Vedic Temple in Southampton led by June Boyce-Tillman of Foundation Music, Winchester. The evening aimed to bring together the wider community in peace and dialogue. This is the second year we have held a Space for Peace event, and the numbers attending and contributing were even higher this year and from all sections of the local community, including school children, diverse local faith groups and community groups. This represents an important part of the work of the Parkes Institute to promote positive inter-cultural relations and inter-faith dialogue.

Summer public event – ‘Nazism, Fascism and the Second World War’

Our second summer public event was held in June, which marked the 70th anniversary of the end of the Second World War by exploring the impact of Fascism and Nazism in Britain. The programme offered a range of perspectives on Fascist activities from a local to international level. The speakers were Tony Kushner on ‘Persecution, Prejudice and Asylum: Southampton confronts Nazism at home and abroad’, Jen Arnold on ‘Blackshirts on the Common: The British Union of Fascists in Southampton’ and Neil Gregor on ‘Reading Mein Kampf, 70 years on’. The event was attended by over 80 members of the public, who were clearly very engaged as the feedback was immensely positive and



Interfaith Week



Summer public event



Summer School

highlights how much the attendees valued the opportunity to debate with us and discuss ideas. Some very enthusiastic comments included: “Thank you for a really stimulating evening – [I would like] more like this where varied topics are covered” and “A very worthwhile & stimulating gathering. Admirable presentations – very thought provoking. Thank you!” The diversity of talks were complimented with accolades for “The more unusual social history of Southampton Jewry and the experiences of refugees coming to the city” and “Neil Gregor’s talk was fascinating. The comments afterwards were nearly as fascinating for different reasons”.

Meet the Team: Jennifer Craig-Norton

My second year as part of the Parkes Outreach Team was an active and fulfilling one. I was able to concentrate on conducting workshops in local colleges structured around Holocaust Memorial Day. It was enormously gratifying to be able to connect with such a wide number of schools and students over the course of these workshops and to guide the students as they interacted with the materials. The teachers found the activity very valuable for their students. They were uniformly supportive and appreciative and I was able to consolidate some very strong partnerships with a number of colleges through this work.

Schools and colleges

All members of the outreach team regularly go out to schools and colleges across the South of England to give talks in their different areas of expertise. Our post-16 programme is longstanding and offers lectures and workshops on subjects such as ‘Britishness’ and Jewish youth culture from Tom Plant, the Holocaust from Jennifer Craig-Norton and Jews and the Roman Empire or apocalyptic literature from Helen Spurling. Danielle Lockwood has also recently joined the team and has already made a huge impact with talks on the representation of the Holocaust on film and questions related to her research on South African Jews in British culture. One teacher said of a workshop by Jennifer on the Holocaust: “An excellent opportunity to

engage the students on an important topic beyond their normal curriculum. Thank you for providing the opportunity to offer this to our students and to engage with such current research”, while a student said: “It allowed me to really engage with the things that happened and I developed a real understanding of the things associated with HMD and the Holocaust. I really enjoyed it and want to go home and reflect further on the things discussed. It was so interesting and revealed much to me”.

Our pre-16 programme, led by Jen Arnold, is incredibly popular and is of particular interest to schools for how it links into questions of citizenship. We have reached a wide number of schools including Sandown Academy, Fareham Academy, Woodlands Community College, Horndean Technical College and Sholing Technical College, Fernhill, Mountbatten and Test Valley with talks on identity, multiculturalism and Jewish/non-Jewish relations. We receive very rewarding feedback for our work in this area, and look forward to developing further partnerships with local schools and teachers.

Summer School

This year’s summer school in June was a highlight of the year, with a very successful day on the theme of ‘A Clash of Civilisations?’ The summer school looked at questions of cultural contact and conflict in different contexts from the ancient to the modern world through a series of academic workshops. The aim for this event was to raise aspirations, with students from South Downs, Barton Peveril, Queen Mary’s, Brockenhurst and Chichester High attending. The level of engagement that the students had with the material and lecturers was fantastic and for many of the students they now have a really good insight into university life. This was highlighted by the feedback, which is wonderful to read. Stella’s comments have already been mentioned, but we had pages of enthusiastic responses, which included: “It has shown me how critical analysis of theories and debating with academics and fellow students is an essential and invigorating part

of studying history”; “Very educational and informative, sparked good discussions and allowed the individual to produce a decision for themselves”; “It has broadened my mindset in terms of skills developed studying History”; “The talks provided experience of lectures and seminars as well as being very intellectually interesting, and the information session at the end really helped in terms of understanding the application process and uni life”; and “Thank you for inviting us and for a very inspiring and insightful day”.

It is really important to thank all those who make this programme possible. Many thanks to this year’s outreach fellows, Tom Plant, Jen Arnold, Jennifer Craig-Norton and Danielle Lockwood, who have worked so hard to deliver the programme. Everyone in the Parkes Institute deserves thanks for being so generous with their time and for their commitment to outreach. Special thanks go to all those who participate in the programme and make it so rewarding through fascinating discussions and thought-provoking questions. Finally, very many thanks are due to the Karten Trust and Cohen Foundation without whom all our work in outreach would be impossible.

Meet the Team: Danielle Lockwood

As a new member of the Parkes’ Outreach Team it’s a real privilege to be working with Dr Helen Spurling and her colleagues. I am a mature student working on a Doctoral Research Project at Parkes, with two sons currently studying at university as well, so I am constantly reminded of the benefits and rewards of education, whatever stage you may be at in your life. I am looking forward to the opportunity to represent the Parkes Institute, and the remarkable research and teaching that takes place there, within the wider community, and I hope to help encourage both sixth form students, through the Summer Schools and outreach talks, and older students, through the variety of adult education projects, to continue with their education and keep learning new things.

Thoughts from the 'Old World' to the 'New Worlds'

Lectures, Conferences and Seminars

Conferences

Old World, New World: Jews in Transition

International Conference, All Africa House,
University of Cape Town, 14-16 April 2015

Our biennial conference, in association with the Kaplan Centre for Jewish Studies, University of Cape Town, and the Department of Hebrew, Biblical & Jewish Studies, University of Sydney, was organised by Shirli Gilbert, James Jordan and Tony Kushher with Avril Alba, Suzanne Rutland, Janine Blumberg and Milton Shain who has retired after a distinguished career in Jewish Studies and Holocaust Studies in South Africa. The conference built on the foundation of earlier work on Port Jews and the history of Jewish migration and discussed movements of people and of thoughts from the 'Old World' to the 'New Worlds': What has been the Jewish experience and response - positive, negative and ambivalent - to these movements? How has the old world Jewish presence impacted upon the new world? Have Jewish and non-Jewish communities embraced or resisted this transition? How has that transition been represented in text - secular and religious - and by the image? The programme was divided into the following sections: 'Families and Institutions', 'Cultural Transitions', 'Diasporic Places and Transitions', 'Jewish/non-Jewish Relations', 'Jews as Agents of Change', 'Refugees', 'Old World, New World in Literature', and 'Memory Narratives'.



The contributions built useful bridges to research areas such as Maritime Studies ('The sea voyage as a transitory experience in migration processes'), Philanthropy ('Raising good Jews and good South Africans at the Cape Jewish Orphanage'), Diaspora Studies ('Placing Time: The diasporic journey to Beulah'), Heritage Studies ('Visualizing Identity in Jewish Museums'), and discussed both individual experiences of migrants and refugees and their representations in literature, in memory work, and in the current political discourse. In his public lecture, Milton Shain discussed the reception of 'Protocols of the Elders of Zion' in South Africa. We hope that a publication will follow soon and stand alongside the books and journals dedicated to 'Jewish Journeys' and 'Jewish Migration and The Archive'.

Making the Private Public: Refugee Correspondence and Academic Writing

This workshop, organised jointly with the Wiener Library, took place in June 2015. It brought together scholars from Britain, Germany, Israel and America who are all working on personal letters written by refugees, mainly to family and friends but also to Jewish institutions. Five of the presentations focused on the Nazi era, with a sixth, by Gur Alroey, covering the earlier migration of Jews from Eastern Europe before the First World War. All explored the crucial importance of correspondence for those forced to migrate in maintaining contact and more deeply, close family relationships and friendships.

The contents of these intimate letters were made even more poignant as for two of the speakers – Esther Saraga and Elizabeth Heinemann – they were from their close relatives. Many of the audience too had such correspondence and much discussion focused on the ethical issues involved with researching the material, especially when some of the contents revealed attitudes which were problematic. Christine Hartig dealt with heart-breaking correspondence between refugee children and their parents and Joachim Schlör and Shirli Gilbert, reflecting the Parkes Institute's strong interest in this important field, reflected on how they were organising such correspondence for publication.

It was clear by the end of the workshop that many issues could be developed further, including the identification and preservation of such correspondence as well as the need to incorporate such material in work on refugeedom and migration as a whole.

Contesting Chronologies: 1945 Seventy Years On, Wiener Library, 5 July 2015

This one-day symposium, held at and organised in partnership with The Wiener Library, took as its starting point Michael Rothberg's work on 'multi-directional memory' and the notion that remembering the past from different perspectives can reveal tensions in the present. This is not necessarily problematic, with the contested chronologies being constructive and positive in revealing much about both past and present. By having the event in July 2015, the workshop allowed the participants the opportunity to reflect on the contested memories evident in the recent 70th anniversary commemorations and the findings of the UK's Holocaust Commission. The workshop featured contributions from academics, practitioners and students, and was centred on five papers that made specific reference to memories of the Second World War and memories of the Holocaust, asking how the chronologies of the Holocaust and the Second World War are juxtaposed. Our thanks to the participants and Ben Barkow and Toby Simpson of the Wiener Library.

Speakers:

Neil Gregor (University of Southampton): 'Mein Kampf, 70 Years After'

Richard King (University of Nottingham), '70 Years On: Should We Want the Holocaust to have a meaning?'

James Jordan and Tony Kushner (University of Southampton), 'Holocaust Memorial Season: Marking 70 Years of Commemoration through the BBC and the Prime Minister's Holocaust Commission'

Peter Leese (University of Copenhagen), 'Rethinking World War Two: Robert Vas at the BBC'

Andy Pearce (Institute of Education), 'The case for context: Change and continuity in Britain's Holocaust Culture'

Open Discussion: The Future of War/Holocaust Memory in Britain and beyond

Workshop Jews and 'Small Nations' in Eastern Europe (July 2015)

This international workshop took place in Southampton on 1-2 July 2015. It was organised by Claire Le Foll and funded by the Parkes Institute (many thanks to Clinton Silver) and the University of Southampton (Annual Adventures in Research Grant). It was part of the Jubilee Celebrations programme and also constituted the launching event of a wider project dedicated to the relations between Jews and non-Jews in the western borderlands of the Russian/Soviet empire between 1905 and 1939.

This workshop brought together for the first time Jewish history specialists from the Baltic States, Ukraine and Belorussia. Participants from Lithuania, Ukraine, Belarus, Israel, the USA and France analysed and compared the political cooperation, cultural exchanges and entangled national identities of Jews and so-called “small nations” in the context of their nation-building. The papers of Anton Kotenko, Marharyta Fabrykant and Marcos Silber in the first panel led to a captivating discussion on the attitudes of Jews towards the nationalist movements of their neighbours in the pre-1918 period. Although Jews and small nations shared the same interest in the concept of national-cultural autonomy and cooperated politically in the Russian Duma, they diverged on the extent and the aim of their cooperation, as most Jewish political parties envisaged their future in a democratic federal Russia rather than in separate nation-states. The second panel on cultural interactions in the interwar period with Jurgita Verbickiene, Mayhill Fowler, Egle Bendikaite and Mikhail Krutikov posed new perspectives for future research in popular culture. Participants analysed the neglected ‘cultural transfers’ that took place in literature, education, art and theatre in Lithuania and Soviet Ukraine. In spite of attempts to teach Lithuanian to Jewish pupils and build common spaces for Jewish-Ukrainian theatrical endeavours, the papers showed the limits of these encounters. The final panel with Akvile Grigoraviciute, Sofia Grachova, Darius Staliunas and Mordekhai Zalkin touched upon various aspects of the institutional and intellectual interactions between Jewish nationalists and their neighbours.

The two day workshop provided a platform for fruitful exchange and productive conversations between all participants. The stimulating and constructive discussions that we had demonstrate the necessity and potential of a wider research programme and network on Jews and ‘emerging nations’ in Eastern Europe. By focusing on ‘emerging nations’, reflecting on the intricacies of citizenship and ethnicity and analysing the way national-cultural autonomy was implemented in different contexts, this programme will contribute to a wider re-evaluation of the way modern states deal with minority issues.

7-9 September 2015

**Parkes Institute International Conference
‘Jewish/non-Jewish Relations from Antiquity to the Present’**

The climax of 18 months of celebrations to mark the 50th Anniversary of the Parkes Institute

September – October 2015

Parkes Institute Public Exhibition

To accompany the International Conference, Special Collections in the Hartley Library will be mounting an exhibition to reflect the life, library and legacy of James Parkes.

Lectures

Tuesday 28 October 2014

The Parkes Lecture

‘A Jew in the Cathedral’
Rex Bloomstein, film writer and director.
Chair: Dr James Jordan

For this year’s Parkes Lecture we were delighted to be able to welcome Rex Bloomstein, one of the most important and consistently challenging documentary filmmakers of the past forty years. The subjects of his films have included prison life (for example, *Lifers* and the BAFTA-winning *Strangeways*), social justice and human rights (*Prisoners of Conscience* and *Human Rights, Human Wrongs*). He has also turned regularly to the subject of Jewishness and ‘A Jew in the Cathedral’ is how Rex describes being a secular Jewish filmmaker confronting the often troubled relationship



Dr Dan Levene, *Ethnology of the magical text, Babylonian to Ethiopia*

between Judaism and Christianity, particularly in *The Longest Hatred*, a trilogy charting the historical development of antisemitism and its manifestation in modern society. That description was the starting point for his lecture, a critical examination of other films of Jewish content that he has made over the past thirty years. At the centre of the lecture was a selection of clips from his work on the Holocaust, including *Auschwitz And The Allies*, *The Gathering*, *Liberation and KZ*, a striking film that considers the place and impact of Mauthausen on its visitors and residents today. But Rex also found time for lighter moments, with extracts from *Next Time Dear God Please Choose Someone Else*, his 1990 film on Jewish humour.

Tuesday 3 February 2015

The 2015 Montefiore Lecture

In a year of major commemorations, including of course the Parkes Institute Golden Jubilee, it was appropriate that as part of our celebrations, we should focus on Magna Carta and its 800th anniversary. The speaker, Professor Maleiha Malik, is Professor at King’s College, London and an expert on minorities and law. Her lecture, and the lively discussion it encouraged, discussed religious minorities through British history: does law protect them or pressurise them to conform? In particular, Professor Malik focused on the discussion and imagery around the 1753 ‘Jew Bill’ to illustrate how Magna Carta could be used as a symbol of Englishness that excluded Jews. With a general election looming in which migration and questions of the nation were to the fore, this was a timely and important lecture.

Tuesday 19 May 2015

The Ian and Mildred Karten Memorial Lecture

Dr Dan Levene. Chair Professor Don Nutbeam, Vice-Chancellor

The Ian and Mildred Karten Memorial Lecture I gave this year was titled: ‘Hocus Pocus? – Ethnology of the magical text, Babylonian to Ethiopia.’ This was a chance to connect research interests in popular healing traditions of the Babylonian Jews of the fourth and seventh centuries CE and of the Ethiopians (Christian and Jewish) of the eighteenth to twenty-first centuries. Exploring the long dead Jewish Aramaic traditions with the living ones in Old Ethiopic offer new and exciting perspectives on two Semitic peoples’ belief systems.

Seminars

The Parkes Seminar Programme List: 2014 – 2015

Tuesday 7 October 2014

Research Seminar

'The Bloke who lived opposite Hitler'
Dr Edgar Feuchtwanger - alumnus and former member of staff in History.
Chair: Dr Shirli Gilbert

Tuesday 21 October 2014

Research Seminar

'Representing the Past, Reflecting the Present: British Jewish Museology since 1887'
Dr Kathrin Pieren - Post-doctoral Research Fellow, University of Southampton. Chair: Professor Joachim Schloer

Tuesday 4 November 2014

Research Seminar

'The Anxieties of Appropriation: Jewish/postcolonial literatures and histories'
Professor Bryan Cheyette – Professor of English Literature at the University of Reading. Chair: Professor Tony Kushner

Thursday 13 November 2014

Research Seminar

'Between Ethnography and Art: Photo-archive of Semen An-sky's expeditions, 1912–1914'
Aleksandr Ivanov - Center 'Petersburg Judaica' of European University.
Chair: Dr Claire Le Foll

Tuesday 18 November 2014

Research Seminar

'More than 'filling in the gaps': the Gendering of Anglo-Jewish history c. 1880-1940.'
Dr Anne Summers – Honorary Research Fellow in History at Birkbeck, University of London). Chair: Dr Shirli Gilbert

Tuesday 2 December 2014

Research Seminar

'Playing with history: Negotiating Jewish Subjectivity in Contemporary Lens Based Art'
Dr Rachel Garfield - Lecturer in Art History and Director of Postgraduate Studies at the University of Reading. Chair: Dr James Jordan

Tuesday 20 January 2015

Research Seminar

'Understanding the Contemporary Jewish Population of the UK: Key Dynamics in British Jewish Demography'
Dr Jonathan Boyd, Executive Director of the Institute for Jewish Policy Research Chair: Dr Shirli Gilbert

Tuesday 10 February 2015

Research Seminar

'Hannah Arendt's Absurdity: The Grace of a Jewish Thinker.'
Dr Jonathan Leader – Visiting Fellow in Centre for Language Study at the University of Southampton. Chair: Professor Andrea Reiter

Tuesday 17 February 2015

Research Seminar

'The Grammar of Islamophobia'
Dr Salman Sayyid – Reader in Sociology and Social Policy at the University of Leeds. Chair: Dr Shirli Gilbert

Tuesday 10 March 2015

Research Seminar

'Judaism behind closed doors: 'Christian ethnographies' as 'Hidden Transcripts' of Jewish life in Early Modern German Lands'
Dr Maria Diemling – Senior Lecturer in Religious Studies at Canterbury Christ Church University Chair: Dr Helen Spurling

Thursday 19 March 2015

Research Seminar

'The Meaning of the Dome of the Rock: the intersection of Jewish, Muslim, and Christian cultural artefacts in the seventh century CE'.
Location: LTB
Professor Jacob Lassner. Chair: Dr Helen Spurling

Tuesday 5 May 2015

Research Seminar

'Documenting Life in Exile: Austrian Heritage Collection (AHC)'
Professor Albert Lichtblau – University of Salzburg. Chair: Dr James Jordan.

Tuesday 12 May 2015

Research Seminar

'Janus-faced Imperialists: Jews and the West Coast of Africa, 1787-1884'
Professor Suzanne Schwarz – Professor of History at the University of Worcester and Dr Nicholas Evans – Lecturer in Diaspora History at the University of Hull. Chair: Dr James Jordan. A joint seminar with History.

Tuesday 26 May 2015

Research Seminar

'Rabbi Dr Salis Daiches and the quest for a Scottish Beth Din'
Dr Hannah Holtschneider (Senior Lecturer in Jewish Studies, University of Edinburgh). Chair: Dr Shirli Gilbert



Journals of the Parkes Institute

Holocaust Studies: A Journal of Culture and History – Dr James Jordan

Holocaust Studies: A Journal of Culture and History is one of the Institute's three journals and is jointly edited by Hannah Holtschneider (University of Edinburgh), James Jordan (University of Southampton) and Tom Lawson (Northumbria University). Formerly The Journal of Holocaust Education, 2015 marked the tenth anniversary of Holocaust Studies in its current form and was marked by a new publisher, leaving Vallentine Mitchell after a long and successful partnership, moving to join the other Parkes journals at Taylor and Francis. This is a great move – if one tinged by sadness after such a long time working with Vallentine Mitchell – and will make a substantial impact on the journal's circulation and global presence. Our first volume of 2015 is a themed issue on 'Survivor Historians and the Holocaust', co-edited by Boaz Cohen and Tom Lawson. We would like to thank Vallentine Mitchell, particularly Stewart Cass, Toby Harris, Heather Marchant, Sylvia Simmonds and Jenni Tinson, for all their help over the years.

If you would like to submit work to the journal or have any questions then please either email me or see the instructions for authors at www.tandfonline.com/rhos.

Patterns of Prejudice: Prof Tony Kushner

Patterns of Prejudice was formed in 1967 and we are already making plans for two years hence when the journal will be celebrating its Golden Jubilee. The subject matter – all forms of racial prejudice (past and present), the far right, and the battle against racism, has remained a constant in the history of the journal. Inevitably, approaches to these subjects have changed dramatically and now many different disciplines are interested. We aim to publish as many of these

approaches as possible and especially to promote work that is truly interdisciplinary. This year has been no exception and we produced an extended double issue on 'Gender and Popular Radical Right Politics', guest edited by Niels Spierings and Andrej Zaslove of Radboud University, Nijmegen. Another special issue was devoted to 'Past and Present Expressions of Islamophobia'. Stand alone articles varied from a discussion of the collective identity of the English Defence League through to an analysis of Lutheran antisemitism, and from a study of ethnicity in Rwandan Presidential Rhetoric to a study of women's resistance against the radical right in Hungary.

We would like to thank our excellent publisher, Taylor Francis, and to the Humanitarian Trust for its generous support of the journal. I would also like to pay tribute to my former colleague here, David Cesarani, now an Honorary Fellow of the Parkes Institute, who was co-editor of Patterns of Prejudice for twenty years. David has now left the editorial team. He brought to the journal enormous energy and enthusiasm, contributing greatly to its international profile and impact.

Jewish Culture and History: Prof Joachim Schlör

Jewish Culture and History can look back to a very successful year. Our special issue on 'The Archive and Jewish Migration' will be published as a book by Routledge. The issue on 'Contemporary Sephardic Studies' has been published online in June. With Helen Spurling I have been working on an issue based on papers given at the 2014 conference of the British Association of Jewish Studies, 'Jews and Political Discourse' (with contributions by Maria Diemling, Cathy Gelbin, Hannah Holtschneider, Marc Saperstein and Helen Spurling), and we are very much looking forward to another special issue edited by Paul Lerner (USC) on 'Los Angeles as a crossing site of German, Jewish and American cultures'.

Development report

Joanna Watts

The Parkes Institute continues to advance and grow because of the support provided by our many donors. In the last year we have been grateful to receive gifts from our generous existing friends as well as some new contacts. We much appreciate the continued involvement of all of our donors whose support makes it possible for us to run the successful, quality programmes detailed throughout this report.

We have been pleased to see the rising profile of the Parkes Institute through the work of the Jubilee programme and we are keen to continue the expansion of our supporter base to ensure a lasting legacy of funding once the celebrations are over and as we look to funding our future activity.

We are delighted to report once again on the significant support of Ian and Mildred Karten and the Trustees of their charitable trust. We are so fortunate to do so and so much of our work is possible because of the Kartens' enduring and generous support.

The Karten Trust has continued to fund MA scholarships, a lectureship, fellowship and the majority of our outreach programme and we remain very grateful to them for this core, significant funding. In addition, the Trust is continuing its funding of widening access for students across the University of Southampton enabling the best students to progress their study regardless of financial background.

Other friends and supporters of the Parkes Institute have been generous to continue their support this year. We are grateful to Larry Agron who renewed his generous support for the Eastern European MA Scholarship. Larry, despite being based in the United States, remains very engaged with what we are achieving and very supportive of our work.

We were, once again, very pleased to have the opportunity to award the Moss Prizes at the annual Parkes Lecture in October. Prizes were awarded to Katie Power for her essay 'How true to the original text was the 1925 GOSET interpretation of Isaac L. Peretz's Bay Nakht Afn Altn Mark (At Night in the Old Marketplace)?' and to Sadie Banyard for her essay on 'Were the organisations set up and actions taken by the established Anglo-Jewish community to deal with immigrants concerned with social control or were they motivated by altruism?' We were very pleased to welcome Liz Moss, representing the family, who awarded the prizes.

We were pleased to see the continued support of our seminar programme by close friend and supporter of the Parkes Institute, Clinton Silver.

We remain grateful to Stanley Cohen and his charitable trust for their ongoing support of our Outreach programme. As you will see from elsewhere in this report, the Parkes Institute runs a leading and inspiring programme of activity which supports student recruitment, profile-raising and increased access to our leading teaching and research. The funding of this activity is immensely important and a three year gift, from the Stanley Cohen Charitable Trust, enables us to secure this fast-paced and achieving activity.

We have been pleased to continue our partnership with the Hon Robbie Rayne and the Rayne Trust who are generously supporting a significant proportion of the Parkes Jubilee programme which you will see reported elsewhere in this booklet. The funding provided by the Trust is enabling us to pursue the long-term objectives of the Jubilee activity, with raising the profile of our important work at the centre of the programme's intended outcomes. Rothschild Foundation Europe have awarded the Parkes Institute £20,000 for a summer school on Jewish heritage to take place in summer 2015, following an application from Tony Kushner with the support of Kathrin Pieren. Aside from the speakers' costs, the award will also allow for Kathrin Pieren to work as the coordinator for the summer school next year. Unfortunately, our application to become a 'regional hub' for the Foundation has not been successful – but very many congratulations to Daniel Langton and our colleagues in Manchester!

We greatly appreciate, as ever, the support and involvement of our Friends of the Parkes Library scheme. This important annual support enables us to fund activity throughout the Parkes Institute and Library. The Hartley Circle, a group of donors to the University of Southampton who are recognised for their annual support of £1,000 or more, includes several donors to the Parkes Institute and we are very grateful for the crucial funds provided to our activity by Hartley Circle members. This is an area of growth for the Parkes Institute and we hope to encourage more members to give at this level which really does provide us with the annual funding and financial security crucial

to the advancement of the Parkes programme.

The Parkes Institute relies considerably on the support and generosity of our donors and gifts of all levels have a real impact, contributing to our success. Please do encourage friends, family and contacts to join one of our donor programmes or to talk with us about supporting a part of our activity. Gifts can be made online at www.southampton.ac.uk/supportus/donatenow/. To discuss a gift in more detail, please contact Tony Kushner or Joanna Watts via Joanna.watts@soton.ac.uk or on 023 8059 7727.

The Parkes Institute, and the wider University of Southampton, is very grateful to our many friends and supporters and much appreciates your involvement. We hope we have acknowledged all of our donors in the following list for 2014-15 but please accept our sincere apologies should there be any errors or omissions.

List of donors in 2014-2015

Laurence Agron
Andrew Ashdown
Diana Bailey
Helen Bonney
Tomas Bullen
William Carver
Stanley Cohen
Hugh Courts
Bernice Dubois
Irene Elia
Professor Todd Endelman
Susanne Fletcher
Gordon Franks
Danny Habel
The Humanitarian Trust
The Ian Karten Charitable Trust
Walter Kammerling
Elizabeth Kessler
Charles Landau
Dr Jonathan Leader
Andrew Long
Robert MacKenzie
John Mountford
Alan Orme
D Pheby
Jeffrey Pinnick
The Rayne Trust
Howard Rein
Rothschild Foundation Europe
Jonathan Salmon
Dr Corey Schultz
The Stanley Cohen Charitable Trust
Verity Steele
Benjamin Steinberg
John Wagstaff

Internationalisation



Over the past twelve months we have continued to foster partnerships with other world-leading institutions in Jewish studies and related fields. These partnerships have seen members of the Institute visit Cape Town for our biennial conference organised in partnership with Professor Milton Shain and the Kaplan Centre, seminars and workshops both here and abroad with our valued colleagues in St Petersburg, Salzburg and Sydney, with visits to and from Southampton as part of the international agreements. It has also been our pleasure to co-host with the department of English Professor Phyllis Lassner of Northwestern University who has been awarded a Jubilee Fellowship to visit Southampton from 2014-2016. As can be read elsewhere in this report, Parkes members have also spoken at international conferences, public events and fostered other partnerships. For example, Claire Le Foll was resident speaker and then invited speaker at the Ecole des Hautes Etudes en Sciences Sociales, Paris, in January and June 2015, and Mark Levene gave the keynote lecture at a major conference in Berlin to mark the centenary of the Armenian genocide and later participated in a German ZDF television documentary on the same subject. Our work this year has also impacted beyond the UK with a number of roles advising museums, with Shirli Gilbert co-curating the Johannesburg Holocaust and Genocide Centre which is due to open late 2015. Shirli has also been awarded a British Academy grant to work on the related topic of 'South African Jews and the Holocaust-Israel-Apartheid triangle' with Professor Deborah Posel at the University of Cape Town. As reported in last year's Review, James Jordan begins a six week fellowship at the University of Sydney in September 2015. This will involve delivering a series of lectures across the city, to students, academics and a non-academic audience, and will allow him to begin the first phase of his work on the similarities and differences in representing the Holocaust that are to be found between Australian and British television.

These are only a few of the many international links and partnerships of the institute and its staff. If you would like to know more about our partnerships, be interested in visiting Southampton or establishing an agreement, please contact Dr James Jordan on J.A.Jordan@soton.ac.uk



Dr Dan Levene (with Prof Tim Bergfelder) signing of the Memorandum of Understanding with Addis Ababa and the University of Southampton

Dr Dan Levene

The descendants of the ancient civilizations who inhabit the lofty mountain peaks and plateaus of Ethiopia have been the focus of my recent research and their country the destination of my third trip there in so many years. Beyond the breath-taking landscape and the charm of its friendly people is the preservation of customs and forms of faith as living traditions whose roots can be traced to the first centuries of the common-era; while its traditions themselves would claim their roots to go back to the fabled biblical union between King Solomon and the Queen of Sheba. This visit, in April, to Addis Ababa University with Professor Tim Bergfelder, the head of the Parkes Institute Advisory Committee, was the occasion of signing an agreement of co-operation between our two universities known as an MoU (Memorandum of Understanding), and the start of what we hope will be a long and fruitful relationship.

HATIKVA

A SONG OF HOPE
[THE JEWISH NATIONAL AIR]



178
26th Week. JUNE, 1908.

26 FRIDAY [178-188]

H.W. Exec meeting re L.P. Resolved
A. Sely see 105th on Monday
the for Eric's lesson; she gave me
a booklet for Comrade. I know
to try it on her but found
w. As he was not yet asleep
w. on them. She looks very
of it. Amy is feeling somewhat
w. today.



Reuben Gelmfosky, top boy in my
vination of this class; a rema
boy.



Soviet Jewry
de Russian
45 p.m.
on will
npton,
n Art.

MA report

Postgraduate Studies in Jewish History and Culture

A.M. Rodchenko
Construction on White (Robots). 1920.



This has been another excellent year for our MA/MRes programme. We welcomed an enthusiastic group of five students to Southampton in October, and over the year have seen them engage with a wide range of subjects in our taught courses, and have witnessed their intellectual growth in the pursuit of independent research. Our collaboration with the London Jewish Cultural Centre continues to flourish as well, and this year we are proud to celebrate the graduation of our first ever cohort of students, fully half of whom intend to continue on to PhDs in the coming year. The LJCC has now merged with JW3, the flagship Jewish cultural centre in London, and from 2016-17 we will be offering the MA programme there. The MA continues to be taught by the team of international scholars who make up the Parkes Institute, whose fields of expertise cover the period from antiquity to the present day. We are proud of our rich and unique programme, and look forward to another successful year in Southampton and London.

Doctoral Programme

We are proud of our vibrant postgraduate community for which Dr Claire Le Foll has again provided support in a PhD study group. Here are the reports on our individual PhD students, written by their supervisors.

Dr Devorah Baum:

While my leave has meant that I have not been teaching this year, I am very proud to have been the co-supervisor with Andrea

Reiter of the recently 'doctored' Mike Witcombe who, with great panache, passed the viva for his doctoral thesis on the complexities underpinning the representation of sex and sexuality in the writings of Philip Roth in December 2014.

Dr Shirli Gilbert:

Laura Musker continues to make good progress on her project on Jews and Christians in Piedmont in the years 1938-45. She has amassed considerable material from archives in Turin and Rome, including the Vatican archive, and has begun the process of conceptualizing and writing the dissertation itself. Her work promises to make an important contribution to our understanding of Christian-Jewish relations in Italy during the Holocaust period.

Dr James Jordan:

I am supervising and advising three PhD students whose work has a clear Parkesian theme: Eva van Loenen (English) will soon submit her thesis on Hasidic Identity and Thought in Jewish-American Literature. Danielle Kretzmer-Lockwood (History) has just completed her second year part-time on 'South African Jews in British Entertainment'. Christopher Byrne started his thesis on 'Screening Jews and Jewishness in British Situation Comedy, 1965-1990' in September 2014. This is a pioneering work that uses Jewish specificity to address issues of humour, race and identity in post-war British television. I am looking forward to adding a fourth student by welcoming Isabelle Seddon to Southampton in 2015. Isabelle will be

exploring 'The Jewish East End and Twentieth Century Political Theatre in England' and has recently completed her MA with us through our partnership with the LJCC.

In September Helen Spurling, Tony Kushner and I recorded a taster video, designed to promote the Institute and the holdings of the University's archives to a wider audience. Tony spoke about the work of James Parkes, Helen on the various versions of the Bible in the Library, while I introduced a section on the work of actor David Kossoff, whose papers are held here. This will, we hope, become a mini-MOOC, a way of offering free access to the work of the Institute.

Professor Tony Kushner:

This has been a busy and stimulating year with my PhD students, old and new. Jennifer Craig-Norton successfully defended her remarkable thesis on the Polish *Kindertransport* which brings in perspectives from the children themselves, their parents, the refugee organisations, and their carers. Shortly after, Jennifer heard the wonderful news that she had been granted a prestigious three year British Academy postdoctoral award to work on refugee domestics and nurses in Britain during the Nazi era in the Parkes Institute and History Department at the University of Southampton. Also successfully completing was Anne Holdorph who has produced an important thesis exploring the role of gender and religion in the Jewish youth movement in Britain from the 1880s to the 1930s. Anne is embarking on a career as a school teacher.



It is very appropriate that in the year of the Parkes Jubilee, Wendy Fidler, a part time PhD student, has been awarded an MBE for her work in interfaith dialogue. Wendy's thesis focuses on Jewish attitudes to other faiths and to interfaith work and she is making excellent progress towards completion. Wendy's thesis focuses on contemporary attitudes whereas Carolyn Sanzenbacher is exploring the nature of the ecumenical movement and the Jews during the Nazi era. James Parkes features prominently in this thesis which is in its final stages. Three part time students are also making excellent progress. Howard Rein is writing a comparative history of the London German and London Jewish hospitals, Mickie Stevens is in the very last stages of her thesis exploring the Jewish Education Aid Society from the 'bottom up' and Malgosia Wloszycka is producing a multi-layered account of a small Polish town and the memory of the Holocaust. Also in memory studies is Sarah Sawyer who is working on representations of late Mandate Palestine.

Jennifer Arnold's thesis on her grandfather, the world heavyweight champion boxer, Joe Beckett, is providing an intriguing account of the interplay of race, masculinity, national identity and politics. Sam Hawkins is completing the first year of his PhD which is focusing on the representation of Jewish immigrant life in Britain from the 1890s onwards.

Dr Claire Le Foll:

I am delighted that our former MA JHC student Katie Powers is beginning a doctorate on 'From Shund to Kunst? The Evolution of London's Yiddish Theatre, 1906-1950', funded by a Vice-Chancellor Award. This builds on her MA dissertation (a study of the rise and fall of the play *The King of Lampedusa* during the Second World War) and will fill a big gap in the historiography of Yiddish culture in Britain.

Professor Andrea Reiter:

I am supervising, with Joachim Schlör, Maja Hultman's PhD project on 'Mapping Jewish Spatial Identity in Stockholm 1870-1939'

Professor Joachim Schlör:

In Potsdam, the last remaining student I supervised, Frank Schlöffel, has defended his amazing dissertation (503 pages!) on Heinrich Loewe, a Berlin-based Zionist and his networking activities. In 1933, Loewe emigrated to Palestine and became the director of Tel Aviv's municipal library. In Southampton, our student Maja Hultman very successfully passed her Year One presentation on the spaces of Jewish identity in modernising Stockholm, and I am very much looking forward to work with Hilda Worth – from the first cohort of our London MA Jewish History and Culture – on British-Israeli relations from the post-War period until today.

The Moss Memorial Prizes 2014-2015 Sadie Banyard

Essay Title: Were the organisations set up and actions taken by the established Anglo-Jewish community to deal with immigrants concerned with social control or were they motivated by altruism?

Throughout my university career I have found myself deeply interested in the complex history of the Jewish community. This began in my first year with a module that explored Jewish life in Russia before the Holocaust, this module first brought my attention to the vast breadth of the so-called 'Jewish Question' in Europe. From then on I have been fascinated with the historical story of the way in which European society has debated the appropriate status and treatment of Jews. This theme of the 'Jewish Question' thread its way through the above essay question which was submitted as a requisite for the module 'The Making of Englishness' in my second year of study. It allowed me to explore the 'Jewish Question' from a distinct angle – namely that of intra-Jewish relations – the way in which the 'native' Anglo-Jewry responded to the large-scale immigration of their co-religionists to Britain in the 1980s. Particularly of note was the theme of altruism underpinning this essay, a theme which shaped the conclusion that although the reaction of the Anglo-Jewry may have benefitted the migrants – this did not make these selfless actions. In my final year I intend to continue my study of Jewish history.

The Moss Memorial Prizes 2014-2015



Katie Power:

Essay Title: How true to the original text was the 1925 GOSET interpretation of Isaac L. Peretz's *Bay Nakht Afn Altn Mark* (At Night in the Old Marketplace)?

Whilst studying for my undergraduate degree in History, I developed an interest in Jewish history. I was lucky enough to be awarded the Ian Karten studentship which allowed me to enrol on a Masters in Jewish History and Culture. Over the course of a year, I developed a strong overarching understanding of Jewish history and culture throughout the ages whilst also developing my own specialised interests. Two highlights of my Masters include participating in the Yiddish circle and a group trip to Poland.

I was encouraged to take an individually negotiated module during my course, essentially allowing me to tailor a module to my specific interests. I opted to focus on Yiddish literary figure Isaac L. Peretz, examining a range of his work before selecting one text to closely analyse. It was a great opportunity to work one-to-one with a specialist in this area; I felt the experience improved my research skills as well as my confidence in articulating my ideas. The result was my essay which juxtaposed Peretz's original text with a Soviet interpretation staged two decades later, a comparison which had not previously been examined.

Reports by Parkes Postgraduates



Maja Hultman, PhD Student, researching the streets of Stockholm

Maja Hultman: PhD

How, where and with whom someone moves says something about who they are.

Since being introduced to this central idea to the study of space and place during my BA years at the University of Southampton, the link between physical productions and mental activities has continued to fascinate me. The undergraduate education focused on the modern big city and the people inhabiting this chaotic, bulging environment. The Jewish population was continuously present up until the Holocaust; they contributed to artistic and cultural movements, Eastern European Jews' physical appearance on the streets were perceived as 'other', and Jews often lived in clusters within the urban centre.

It is the Jewish minority's place within a larger environment, and its production of spatial movements, that interests me. Did they move in specific routes? Did they move as a single community, or are individual preferences visible? In short, how did the Jewish minority craft its place on the streets of the European cities before the Second World War?

When applying for a doctoral place at the University of Southampton, I chose to apply these questions onto the small Jewish community of my hometown Stockholm, the capital of Sweden. My project consists of two parts; I aim firstly to map Jewish settlements in Stockholm from their emancipation in 1870 to 1939 to find possible clusters and to analyse how they changed over the years, and secondly to complement this research with a qualitative study of individuals' physical movements. Digging into various archives in Stockholm, I've come across, for example, hand-written family letters, passport stamps, and rental agreements that can be used to chart where and why Jewish individuals moved. By combining information on ethnicity, family patterns, age, profession and addresses provided by census records, parish records and Mosaic membership lists, I will also be able to examine Jewish physical clusters from economic, ethnic and relational

aspects. I hope that my study will shed some light on the mechanisms of Jewish spatial identities in smaller communities in Europe before the Second World War.

Kasia Dziekan: PhD

As a recipient of the Parkes East European Scholarship I had an unparalleled opportunity to undertake MA studies in Jewish History and Culture at the University of Southampton. The MA programme offered by the Parkes Institute allowed me and other postgraduate students to participate in inspiring and thought provoking seminars with world-class scholars in a wide range of areas within Jewish Studies, Jewish/non-Jewish relations in particular.

My scholarly interests are concentrating around modern Jewish History, Zionism and the relation between religion and politics. During the master degree there were many modules, discussions and seminars that I was particularly inspired by and passionate about, thus I have thoroughly enjoyed my master degree programme at the Institute.

In my MA dissertation entitled 'Divided against Eretz Israel: the mutual perceptions of the Zionists and the Haredi Jews during the British Mandate period' I will determine the concerns and objectives of the Zionists and the ultra-Orthodox Jews, the perception of reciprocal bias as well as the political and social ramifications for both sides.

During the holiday I will participate in two months intensive Ulpan at the Hebrew University of Jerusalem. Owing to the Rothschild Foundation language grant I will continue to work on improving my Hebrew language skills.

Undoubtedly, the Parkes Institute is a riveting and engaging place to study. In turn, the tight-knit and focused academic community nurtured by dedicated academics is extremely supportive and contributes to a vibrant atmosphere. The MA programme not only has enhanced my knowledge in the field of Jewish Studies but it has also allowed me to pursue a passion and my graduate work to PhD level.

Reports by Parkes Friends and Honorary Fellows

Professor Martin Goodman

Patron of Parkes Institute:

Martin Goodman has been awarded an honorary doctorate by the University of Southampton. Here is an extract of the citation read by Professor Tim Champion:

Professor Goodman's standing in the academic world has been widely recognised. He has served as the Editor for two major international journals, the *Journal of Jewish Studies* and the *Journal of Roman Studies*. He was elected to a Fellowship of the British Academy in 1996. In 2003, he received the National Jewish Book Award for Scholarship. In recent years, he has been invited to give major lectures both here in the United Kingdom and abroad, in the United States, Brazil, Poland, the Netherlands and Australia. In 2010 he was invited to give the plenary keynote lecture at the Congress of the European Association for Jewish Studies, in Ravenna, Italy. The previous year he had been one of only two Europeans elected to the Council of the World Union of Jewish Studies.

For the last fifteen years, Professor Goodman has been a supporter of the work of the University of Southampton, most notably the Parkes Institute for the Study of Jewish/Non-Jewish Relations. To be strictly correct, his relationship with the Parkes Institute could be said to go back to the early 1970s, and an unsuccessful application for the Parkes Fellowship. Despite this, in 2000 he nobly undertook a significant role in a major research project here. The University of Southampton had been successful in an application to the then Arts and Humanities Research Board for a large post-doctoral research centre in Jewish/non-Jewish relations. The management of such large-scale collaborative research projects, something of a novelty in the Humanities at that time, required great care. As Chair of the Management Committee for the five-year project, Professor Goodman played a major part in bringing the Research Centre to a successful conclusion, not only in terms of scholarly output, but as the launching pad for the academic careers of several young researchers. Since then he has been a Patron of the Parkes Institute. He has also given major lectures here, most recently the Montefiore Lecture in 2013.

Dr Tobias Metzler

Honorary Fellow, Lecturer of Global and Transnational Studies, Thammasat University (Bangkok)

As a historian of modern Europe, I have often dwelled on questions about the emergence and the inner workings of authoritarian and dictatorial regimes and their impact on peoples' lives. The past year was a reminder of the potential divide between academic reflections and lived experiences. On the surface, the 2014 military coup in Thailand had little impact on most peoples' life routine (including my own). 'Business as usual' seems to be the prevailing attitude. Yet, living and working under a military regime renders normality impossible. Dissenting voices are muted, students are imprisoned for peaceful protests, artists are given long-term prison sentences for theatrical performances and fellow academics are forced into exile. Moreover, there are the constant warnings: 'Be careful what you say in class!' – 'Didn't you know that the book you assign is on the index?' All of this is an indication that academic work cannot and should not simply retreat to the ivory tower. It is a reminder that, all too often, we take unhindered intellectual exchange and freedom of expression for granted and forget that it is on us to defend them constantly.

Beyond the recent political developments, living and working in South East Asia has repeatedly challenged me to rethink previously held views. The question of universality and cultural relativism is one area in which this is most prevalent. The place of the Holocaust in collective memory is but one example thereof. References to topics such as Anti-Semitism or the genocide of European Jewry in class, are often met with bewilderment on behalf of many of my students. Their knowledge about these topics is rudimentary at best. Yet, they show a keen interest in these matters and a thirst for understanding. Repeatedly, they confront me with the seemingly banal question: "Why does everybody hate the Jews?" or "Did all this really happen?" These calls for answers, emphasises our responsibility to provide explanations and to disseminate our findings outside of an exclusive academic community. They also underscore our social and political

responsibilities to fight historic misrepresentations and deep-seated stereotypes. I was shocked to find that Thai social media had become a hotbed for such elements ranging from ignorance about historic developments to explicit Holocaust denial.

Since taking up the post as lecturer at Thammasat University in 2012, my teaching and research have taken me in new and varied directions. Besides offering classes in the field of cultural studies and history, global and transnational studies with a special focus on Asia and East-Western encounters have become a major new focus of my teaching.

Besides these new areas of interest, I have continued to explore aspects of modern Jewish history. In summer 2014, the revised version of my PhD thesis appeared in book form under the title *Tales of Three Cities: Urban Jewish Cultures in London, Berlin, and Paris (c.1880-1940)*. A co-edited volume on borders and border crossings in Jewish history and thought I initiated while working at Potsdam University will go to the press in the fall.

My new monograph project aims for a synthesis of these two areas. Under the working title 'Perils' the book seeks to explore Anti-Semitic and Sinophobe discourses in comparative perspective. Taking a global historical approach, it explores and juxtaposes the place of anti-Jewish narratives in the emergence of Asia nationalisms and that of anti-Asian sentiments in the context of European xenophobia.

The continued intellectual exchange with colleagues at the Parkes Institute remains a great source of inspiration and encouragement for me. I would like to express my gratitude for the ongoing opportunity to be part of this academic community.

Reports by Academic Members of the Parkes Institute

Letters to Liesel Rosenthal who emigrated from Heilbronn, Germany to England in 1937. Her daughter, Baroness Julia Neuberger DBE, is a patron of the Parkes Institute.



414

CABLE ROUTES
WIRELESS ROUTES

Circuit

VWZ
A

Circuit's
Name

[Handwritten signature]

Time
Received

A. 1938 MAY 10 AM 6

K176 BOMBAY 12 10 1025

LC - ROSENTHAL LINDENHALL HOTEL

CROMWELLROAD LONDON S

HAPPY BIRTHDAY BEST WISHES

NO ENQUIRY RESPECTING THIS TELEGRAM CAN BE ATTENDED TO WITHOUT PRODUCTION
REPLIES SHOULD BE HANDED IN AT ONE OF THE COMPANY'S OFFICES.

Dr Devorah Baum

Lecturer for English

This year I have been on maternity leave followed by my institutional research leave and so I have dedicated as much time as possible to working on my monograph, *Feeling Jewish*, contracted to Yale University Press for a deadline at the end of next summer. I have also given a couple of talks based on my research for the book: a talk on 'Envy' (one chapter in my book) for the Philadelphia Association in London, and a talk related to 'Mother Love' (another chapter) as part of a panel at the Royal Society of Arts in London on the relationship between love and spirituality. As a new mother I was also interviewed along with my husband on the subject of loving one's child for Melvyn Bragg's Radio 4 'History of Ideas' series - the programme on 'Love' was aired in July 2015. This was a happier subject than the discussion I took part in in March 2015 on Radio 4's Front Row which examined the issue of anti-Semitism on the British stage, relating to recent productions of *The Merchant of Venice* and *The Jew of Malta* as well as contemporary plays and attitudes. I was also invited on to BBC television's Global News programme to discuss the significance of religious rituals in December 2014, and I did a few regional radio interviews this year in connection with the 2014 *Jewish Quarterly/Wingate Prize* whose jury I was honoured to sit on along with distinguished fellow judges, Eva Hoffman, Gabriel Jospovici and George Szirtes. The prize ceremony took place at JW3 in London in April 2015 and, unusually, we awarded both a prize for fiction (to Michel Laub's *Diary of the Fall*) and nonfiction (to Thomas Harding's *Hanns and Rudolf*). The other big as well as exacting project I've continued to be very much involved in this year is, with Josh Appignanesi, the co-direction of a creative documentary feature film, *The Creative Life*, supported by a grant from the Wellcome Trust and featuring (ahem) ourselves. The film is currently in post-production but has already at this early stage had a few industry screenings and has garnered some wonderful feedback and enthusiasm.

Dr Shirli Gilbert

Ian Karten Associate Professor in Jewish/non-Jewish Relations

I returned from maternity leave in October 2014 to another enjoyable and productive year of teaching and research. My Cases and Contexts module 'Responses to the Holocaust' attracted a lively and diverse

cohort of first-year students, and my third-year Special Subject class on the Holocaust was similarly engaged and enthusiastic. Two of the students in the latter class are going on to do our MA programme in 2015-16. I have also enjoyed teaching our excellent MA students this year in Southampton as well as in London. The partnership that I established with the London Jewish Cultural Centre in 2012 continues to flourish, and following the Centre's merger with JW3, the new flagship Jewish community centre in London, we will be offering our MA there.

On the research front, I have recently completed a manuscript based on the letters of Rudolf Schwab, a Jewish refugee from Nazi Germany who fled to South Africa in 1936. His extraordinary collection, which was discovered in Johannesburg in 2009, contains over 2,000 letters spanning four decades and five continents, including prolific correspondence with a close childhood friend who became a Nazi. I am also working on an edited collection on *Holocaust Memory, Race and Racism in the Postwar World*, together with Dr Avril Alba at the University of Sydney. The volume originated in our joint conference in Sydney in 2012 and has grown to incorporate original scholarship from some of the most important thinkers in the field. We hope it will make an important intervention into the scholarship on Holocaust memory. My broader research project on Holocaust memory in apartheid and post-apartheid South Africa is also proceeding apace, and I intend to spend part of my research leave in 2015-16 in archives in South Africa.

My internationalisation activities have continued to be focused particularly in South Africa. I have enjoyed my work as part of the curatorial team of the Johannesburg Holocaust and Genocide Centre, which is due to open later this year. Together with colleagues I also co-organised a conference on 'Old World, New World: Jews in Transition' at the University of Cape Town in April, another successful collaboration between Southampton, Cape Town, and the University of Sydney. I also co-organised a workshop on the subject of 'Making the Private Public: Refugee Correspondence and Academic Writing' at the Wiener Library, London in June, and the annual British Association for Holocaust Studies conference at the University of Birmingham in July. I continue to serve on the board of both the BAHS and the European Association for Holocaust Studies.

I also continue to be involved in a large-scale public history project in the form of an educational website on the subject of Music and the Holocaust, <http://holocaustmusic.org/>. This year we raised funds for a 3-year fully-funded PhD studentship on the subject, and the student will begin work with me in October 2015.

This year I also took up the position of Deputy Director of the Parkes Institute. I am excited about the opportunities this offers to develop our important work and bring it to wider audiences.

Dr James Jordan

Ian Karten Postdoctoral Research Fellow

My year started with the inaugural conference of the British Association for Holocaust Studies (BAHS) held in Edinburgh in September 2014 and organised brilliantly by Parkes Honorary Fellow Dr Hannah Holtschneider. BAHS is an initiative that seeks to connect and unite academics, educators, curators, practitioners and students. The theme of Britain and the Holocaust focused the papers and the discussions, which were led by some provocative keynote delivered by Donald Bloxham (Edinburgh) and Sue Vice (Sheffield), and featured speakers not only from the UK but from across Europe, the USA and Australia.

This was the first of several BAHS connected events this year and the association continues to grow. In part this is thanks to the generosity of the Toni Schiff Memorial Fund, whose backing has enabled the running of the annual conference in 2015 and a series of smaller events, including an e-conference, postgraduate workshops and an international conference entitled 'Encountering Perpetrators' which will be sponsored by BAHS and held at the University of Winchester in September 2015.

The 2015 BAHS conference has already taken place. Organised by Isabel Wollaston and held at the University of Birmingham in July, the conference continued to build on the ground work of previous events and was again a great success. The conference theme of 'Another time, another place? Challenges in commemorating, teaching and researching the Holocaust 70 years on' meant that the discussions were wide-ranging and Parkes was well represented with papers from myself, Shirli Gilbert and Tony Kushner. I also chaired the plenary discussion on the use of

Holocaust film as a teaching tool, with a panel consisting of Toby Haggith (Imperial War Museum), Jeremy Hicks (Queen Mary) and Rainer Schulze (Sussex). The conference again demonstrated the value of work that goes beyond the traditional academic boundaries, meeting the Parkes commitment to outreach and students from non-traditional backgrounds, areas which are under increasing threat. In this respect it was good to be able to welcome to the conference Nathalie Tamam of the United Kingdom Holocaust Memorial Foundation (UKHMF).

The UKHMF has been formed as a result of the findings of the Prime Minister's Holocaust Commission and earlier this year I was invited to Downing Street with colleagues David Feldman (Birkbeck), Tony Kushner, Tom Lawson (Northumbria) and Andy Pearce (IOE) in order to advise the Commission.

In terms of my teaching, I have convened modules on the history and representation of the Holocaust for English and History, as well as teaching occasional weeks for Parkes colleagues on other modules. I have also taught on the Jewish History and Culture MA, including the partnership MA at the London Jewish Cultural Centre, as well as several MA students on individual topics.

The students once again were fortunate to be visited by survivors Zigi Shipper and Walter Kammerling, two longstanding supporters of Parkes who continue to inspire. It was also my pleasure to re-connect with Henry Schachter, a child survivor who spent the war years in hiding. Henry and I spoke at Peter Symonds' College in Winchester, thanks to an invitation from Sue Franks in the Art department.

My other work this year has included conference organisation and talks, plus acting as an adviser to the Jewish Museum. I have been awarded a Mandelbaum fellowship for late 2015. This will enable me to spend a month in Sydney to give a series of public and university lectures, research seminars and research on the Holocaust in Australian film and television.

In other work I continue to edit Holocaust Studies and work on my long-term project on the depiction of Jews and Jewishness in British television. This involves working closely with the BBC's Written Archives in Caversham and I'd like to acknowledge the debt I owe to all of the staff, especially the brilliant Katie Ankers and Els Boonen.

Professor Tony Kushner Marcus Sieff Professor of Jewish non-Jewish Relations

This year I was fortunate to have research leave in the first semester and was able to focus my energies on a new book, *Journeys from the Abyss*, bringing together Holocaust studies, refugee studies and migration studies. It explores the refugee journeys of Jews escaping Nazism and those who survived the war, and places them in longer traditions of movement, including those of women migrants, child migrants and those journeying by sea. I hope to complete the writing by the end of 2015 and submit it to the publisher, Liverpool University Press, early in 2016. Alongside this research, I have continued to work with Dr Aimee Bunting, a Parkes Institute Honorary Fellow, on co-presents to the Holocaust, examining British prisoners of war in Auschwitz and liberators of Bergen Belsen. This work will focus on how they represented their experiences after the war in changing contexts.

The Parkes Institute Golden Jubilee has occupied much of my energy and it has been very pleasing to see all the programme ranging from local outreach work to international conferences come to fruition. At the time of going to press, the last two events with which the Celebration will come to a climax are in preparation. The first is an international symposium on Jewish/non-Jewish relations which is bringing together close to one hundred speakers from all round the world. It is most satisfying to report that many papers will focus on James Parkes himself, showing his continued (and in fact, never greater) relevance to the contemporary world. In this respect, we are delighted that the final activity will be a major interfaith debate at West London Synagogue featuring three leading speakers from the Jewish, Christian and Muslim communities.

In terms of teaching, I have very much enjoyed working with our MA students both here in Southampton and at the London Jewish Cultural Centre. This year saw the completion of our first students from London and their work was of exceptional quality, especially with their extended dissertations. It reflects their talent that many are continuing their studies with us and embarking on doctorates, I am privileged that several will be working with me in the near future. Two of my existing PhD students have successfully defended their PhDs this year

and two more are nearing completion. I also examined PhDs in Dublin, Manchester, UEA, and the University of London.

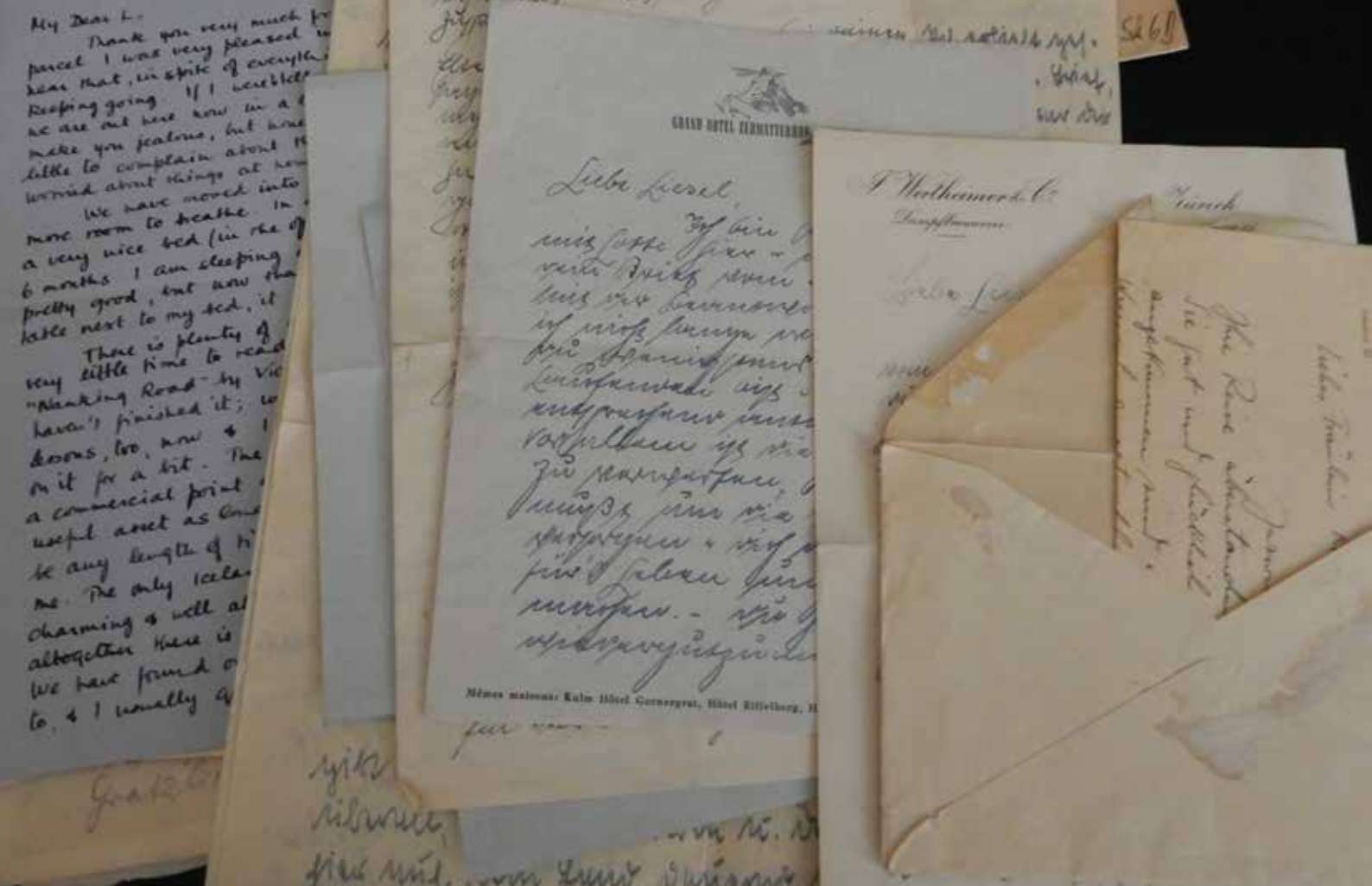
Editing Parkes Institute journals is a busy but very stimulating part of my duties and I continue to work on *Patterns of Prejudice* and *Jewish Culture and History* as well as working with a variety of publishers as an expert reader.

I have been lucky to travel to a variety of places to take part in conferences and also work with the media. A particular highlight was taking part in the successful BBC series 'Who Do You Think You Are?', filming in Warsaw for a very sad story concerning those in hiding in the 'Aryan' side who were also involved in the 1944 rebellion. It was wonderful as ever to visit and co-organise our bi-annual conference in Cape Town. This year the theme was 'Old World, New World: Jews in Transition' and I gave a paper on Jewish refugees from Nazism who went first to Britain and then on to the Dominican Republic, Bolivia and rural Canada. This developed some of the work featuring in *Journeys from the Abyss*. I also carried out research in Germany, France and Italy.

Dr Claire Le Foll Lecturer in Eastern European Jewish History and Culture

This year has been very fruitful and successful on many fronts. In the first semester, in addition to my second year module on 'Jews in the Russian Empire and the Soviet Union', I taught for the first time a third-year Special Subject on 'Late Imperial Russia'. This module will become part of my renewed teaching portfolio, alongside new modules on 'Stalin's nationalities policy' and 'nationalism and anti-Semitism on the eve of the revolution'. A lot has happened on the post-graduate side as well: I convened the doctoral seminar in the first semester, supervised and taught MA students in the second semester and continued to animate the Yiddish circle for present, future and past PhD students. The most exciting news is that Katie Power will start a doctorate under my supervision on 'Yiddish theatre in London' funded by a Vice-Chancellor doctoral award.

This year has also been very busy in terms of outreach and dissemination. I was resident speaker at the Ecole des Hautes Etudes en Sciences Sociales (Paris) in January and gave two papers on Jewish ethnography in Imperial Russia. In June I contributed to an EHESS seminar on 'Jewish emancipations in



Europe' with an analysis of the emancipation of Russian Jews. I had also the pleasure to present my work on the Vitebsk Art School to the enthusiastic and very active Beaconsfield U3A Group 'Linking with Belarus'. Finally, the Yiddish language course for beginners attracted four Yiddish learners of a variety of horizons.

This year was particularly fertile research-wise. It has seen the launching of my new research programme on 'Jews and small nations in Eastern Europe, 1905-1939'. The aim of this project is to explore a particularly understudied area of Jewish/non-Jewish relations in Eastern Europe: the relations between Jews and so-called 'small nations' – Belarusians, Ukrainians, Lithuanians and Latvians. Thanks to the financial support of the Parkes Institute (Clinton Silver's donation) and of the University (Annual Adventures in Research), I have been able to invite a dozen of colleagues from Europe (including Lithuania, Ukraine, Belarus), Israel and the US to participate in a very productive workshop (1-2 July). During a networking trip in Belarus and Lithuania in August, I have also established new scientific collaborations with colleagues and institutions. The interest of colleagues in this project is encouraging and has demonstrated the potential of a long-term networking and research programme on 'Jews and small nations'.

Dr Dan Levene Reader in Jewish History and Culture

There comes a time in many scholars' lives when new directions and explorations mature from smaller forays into major interests. It was during the first semester of the academic year of 2014-15 when I was on research leave that the last three years of work on things Ethiopian came to be something bigger.

Ethiopia's Church is the most Old Testament orientated of Christianities, which has long made it a focus for scholars who have endeavoured to explore this and its other unique affinities with Judaism. The fascination is increased by the so called Beta-Israel, the Ethiopian Jews, whose culture and origins have stimulated some fascinating research.

As readers of the last decade of reports will know, my approach to Judaism and Christianity has been through an investigation of texts, prayers and narratives for healing and safety of which there is a very long tradition. This approach has been my way also into the Ethiopic culture of both its Christian and Jewish peoples. As well as having spent much of my leave on working on such texts I was also busy in the application for funds to extend this work. I am glad to report that I have been successful five times

over with this. I have been awarded a grant by The Gerda Henkel Foundation for a two year project titled "The Scribe's Discretion Textual Variability of Two Popular Ethiopic Texts: The Scroll of Righteousness and The Magic Book of the Disciples"; a grant by the Welcome Trust for a one year project titled "Traditional beliefs and chronic non-communicable diseases in Ethiopia"; a John Rylands Research Institute Visiting Fellowship to work on the 10 Ethiopic magic scrolls that are in their possession; a British Academy - International Partnership and Mobility Scheme titled "The Scroll of Righteousness - Towards an Edition of a Fluid Transmission" that will involve workshops at both the University of Southampton and Addis Ababa University; and finally a small grant from the Faculty of Humanities small internationalisation fund to travel to Ethiopia to sign a Memorandum of Understanding with Addis Ababa University.

Dr Mark Levene Reader in Comparative History

August 2014 marked the 100th anniversary of the beginning of the Great War. April 2015 marked the 100th anniversary of the Armenian genocide, an event still mired in geo-political controversy despite its unambiguous reality. As a consequence I have been very busy with a range of public outreach activities on both accounts,

especially considering the broader genocidal consequences of the Great War. I have contributed to the 'Great War: Unknown War' series at the University of Southampton in November, the same lecture repeated at the Historical Association, Reading, this last March. And I have also written for broader audiences about aspects of genocide in the great war including in a *Current History*, a major US journal for an educated lay audience. A specific comparative focus on Ottoman Armenians and Russian Jews is currently being developed in a chapter for a forthcoming book on Minorities in the First World War edited by Hannah Ewence and Tim Grady, both former Parkesian students.

On the Armenian front I gave a keynote lecture at a major conference in Berlin, participated in a German ZDF television documentary on the genocide broadcast on 24 April, contributed to the new 'Armenian genocide' pages in the US Holocaust Memorial Museum online encyclopaedia, as well as to the *Politique Internationale* review's special spring 2015 edition on the Armenian genocide. There will be a forthcoming piece in Scribner's American encyclopaedia on the same subject, and there was referenced comment and advice given for a recent Al Jazeera article on the same.

My larger genocide work - most recently *The Crisis of Genocide* - has been acknowledged with a review forum in the edition of *Journal of Genocide Research* to which I am also a contributor www.tandfonline.com/eprint/AtgE452GQRkPxs572W3j/full. And more generally (in this instance with reference to the Vendée) was also referred to in a recent Giles Fraser op-ed piece in the Guardian in the wake of the Charlie Hebdo massacre.

Additionally, I have been involved in a scoping study for a possible Balfour Declaration exhibition at the Jewish Museum London and am also pursuing my interest in things Salonikan not least with a keynote lecture to a major conference on the Holocaust in Greece last September. This will be developed as a chapter in the Cambridge University Press book. I am also currently, slowly learning modern Greek which is exciting and daunting at the same time.

Professor Sarah Pearce

Ian Karten Professor of Ancient Jewish Studies

Having completed my third year as Head of History, I have continued to teach at

undergraduate and postgraduate level in ancient history and Jewish Studies. My research remains focused on the reception and interpretation of traditions of the Bible in the Second Temple period and the culture and society of Jews in the Graeco-Roman world, particularly Egypt. Current research engages primarily with the Jewish scholar Philo of Alexandria and the ways in which his work as an interpreter of the Greek Torah opens up new perspectives on first-century Egypt and its Jewish populations. I am currently preparing a monograph on Philo's commentary *On the Decalogue*. At the Society of Biblical Literature in San Diego (November 2014), a panel of experts including Manuel Alexandre (Lisbon), Hindy Najman (Yale), Jim Royse (San Francisco), and Abraham Terian (National Academy of Sciences, Armenia) presented papers on *On the Decalogue* and responded to my work thus far on this project. I also presented a paper on 'Atheism in Jewish Antiquity' at the BAJIS conference (Manchester, July, 2015). I have been elected to a Polonsky Fellowship at the Oxford Centre for Hebrew and Jewish Studies (January-June 2016), and will act as co-director with Prof. Alison Salvesen of an international team working on the evidence about the Jews in Egypt from antiquity to medieval times. I continue to serve on the steering committee of the SBL Philo of Alexandria Group, as co-editor of the *Journal of Jewish Studies*, as associate editor of *The Studia Philonica Annual* (<http://divinity.yale.edu/philo-alexandria>), and on the editorial board of the Brill Series on Philo. I served as external examiner for the MSt in Judaism in the Graeco-Roman Period (University of Oxford) and for a PhD on Philo's representation of Joseph (Trinity College, Dublin).

Dr Kathrin Pieren

Post-doctoral Research Fellow

In March 2015 I completed my two year part-time fellowship at the Parkes Institute. Working again full-time as Curator and Manager of Petersfield Museum in East Hampshire, I look back at the last two years with feelings of gratitude for being able to continue the research I had started during my PhD thesis and for being part of the Parkes Institute, a place which assembles an amazing amount of knowledge about so many aspects of Jewish history and the history of Jewish/non-Jewish relations.

In the last nine months of my project I carried out 17 one-to-one semi-structured interviews with staff and volunteers of the four British Jewish museums for my research project about 'The cultural and social role of Jewish museums in Britain, 1950s to 2010'. This gave me a good insight into the individual perceptions of the role of these museums for the people who work there, providing a rich context for my documentary studies. I presented first research outcomes at an international conference in Paris and as part of the Parkes Research Seminar series and I published two articles about my work.

Unfortunately, I had to give up the idea of a visitor study because it was not possible in the time provided and I realised that my relevant plan had been rather too ambitious. For other reasons I also had to delay parts of my research; I was on compassionate leave for several months due to the illness and subsequent death of my partner. It is therefore only at the time of writing this report that I am finalising the article about my research project; I have also started looking for a publisher who would be interested in a book about the history of British Jewish museology.

After an insufficient take up of my course in 2013, student interest was higher the year after and in 2014 I taught a first year BA module on 'Migration, Identity, and Politics: The Jewish East End 1880s-1950s', the first module I have entirely designed myself. This allowed me to expand my teaching experience, and I was pleased about the excellent feedback I received from my students as I had very much enjoyed the course myself. I also lectured about the history of Jewish museums on the MA degree course on Jewish History and Culture and on the Parkes Study Day 2015.

After helping the Ben Uri Gallery in London to apply for a grant to preserve their archive in the first year, this year I curated an archival display as part of their centenary exhibition at Somerset House entitled 'Out of Chaos; Ben Uri: 100 Years in London', for which I also wrote an article in the exhibition catalogue. Finally, in consultation with colleagues in the UK and abroad I wrote a concept for a summer school about Jewish heritage to take place in summer 2016 if our funding applications are successful.

Many thanks to my mentor Professor Tony Kushner and to all my former colleagues for their support.



Liesel Rosenthal

Dr Andrea Reiter

Professor of German

In March I contributed to the Parkes Study Day. My session was entitled “‘Vision of home’”: Nostalgia in Anna Mitgutsch’s novel *House of Childhood*.

I also presented an extended version of this paper in the seminar series of the Research Centre for German and Austrian Exile Studies in the Institute of Modern Language Research (London). In May I delivered an invited conference paper at the Justus Liebig University in Giessen. My contribution was entitled ‘Holocaust Literatur nach 1950’.

Because of my administrative role as Director of the Faculty of Humanities Graduate School I could not offer my option for the Jewish History and Culture MA this year. However,

I am supervising an MA thesis on ‘A Gendered Study of Perpetrators in Holocaust Literature’.

Professor Joachim Schlör

Professor of Modern Jewish/non-Jewish Relations

After my research leave – during which I could finish the manuscript on the Rosenthal family’s emigration from Heilbronn, Germany, to England – and after the very successful Visiting Professorship at the University of Graz (March-July 2015) I have come back to Southampton in October last year and took over the directorship of the Parkes Institute from Tony Kushner (for the second time). As usual, this means that a certain amount of time needs to be spent tending to administration matters and

attending meetings, and to represent the interests of Parkes on Faculty and University level. I have taught two courses relating to German-Jewish history, and I am very happy that the topic of German-Jewish emigration and immigration has become more central to our work, as the workshop on ‘Family correspondence and academic writing’ (June 5, jointly organised with the Wiener Library) has shown. Outside of Southampton, I have been asked to be a member of the advisory board for a large, government-funded exhibition on 50 Years of Diplomatic Relations between the Federal Republic of Germany and the State of Israel. The board met for the first time in December 2014 in Berlin, the exhibition is curated by Dr Alexandra Nocke, a former member of our ‘Makom’ group at the University of Potsdam.

In February 2015, I was appointed head of a committee that the Hamburg Senate (Hamburg is not just a city, but a German State) set up for the evaluation of the *Institut für die Geschichte der deutschen Juden*. Together with our former colleague Mark Roseman (Indiana) and Martha Keil (St. Pölten, Austria) I spent two days in Hamburg, discussing the current and future work of a very interesting group of scholars whose work ranges from the local (projects on ‘Stolpersteine’ in Hamburg’s districts) to the global (Sephardi communities in the Caribbean). During the last week of February, Kristina Schultz (Dept. of History, University of Berne, Switzerland) and I jointly hosted the international conference “Exil, Asyl, Diaspora. Zur Rolle der Schweiz im 20. Jahrhundert.”

I have continued my editorship of *Jewish Culture and History* (with Nadia Valman), in June we could publish a special issue on ‘Contemporary Sephardic Studies’, co-edited with Dr Anna Menny (Hamburg), followed by a special issue on ‘Jews and Political Discourse’, edited by Helen Spurling. I have also continued my editorship of a book series *Jüdische Kulturgeschichte in der Moderne* (Jewish Cultural History in the Modern Era) with the Berlin-based publishing house *Neofelis*, among this year’s publications are Martin Kindermann’s *Zuhause im Text. Raumkonstitution und Erinnerungskonstruktion im zeitgenössischen anglo-jüdischen Roman* and an edited volume on *Jewish and non-Jewish spaces in the urban context*. Leykam publishing house, Graz, also published my public lecture on Victor Laszlo, the imagined resistance hero in the movie ‘Casablanca’, *Victor Laszlo – ein Wunsch-Bild aus der Emigration*. At the Cape Town conference co-organised by Parkes and the Kaplan Centre, I presented my research on ‘Sea voyages as a transitory experience in migration processes’ – this is also the title of the first issue of a new, Graz-based online journal *Mobile Culture Studies* that I was invited to edit and that was published in July. And finally, Aubrey Pomerance from the Jewish Museum Berlin and I have started a collaborative project on the letters collected by Heinemann Stern, the former Head of Berlin’s *Jüdische Mittelschule* in GroÙe Hamburger StraÙe. The pupils of his last year in Berlin, 1938, sent him (who had managed to escape to Rio de Janeiro) information about their lives – some still from Berlin, some from a camp in Poland where their stateless parents had been deported in October 1938, and others write from places all over the world, Buenos Aires,

New York, Tel Aviv, Sydney – a fascinating and deeply moving document of the transnational experiences they were forced to make.

Dr François Soyer **Associate Professor in Late Medieval and Early Modern History**

For the past year, Francois Soyer has been pursuing his research on anti-Semitic conspiracy theories in the early modern Iberian world (Spain, Portugal and their overseas colonies) with a view to completing his monograph on this subject in the near future. This project seeks to explain the survival of anti-Semitic conspiracy theories over the centuries between 1450 and 1750 and account for their widespread appeal amongst the Christian populations of the Iberian World. It also contends that such conspiracy theories were deliberately used by sections of the Church to create a sense of collective Christian identity amongst the population based upon the rejection of a quintessential ‘Jewish’ other.

Dr Helen Spurling **Ian Karten Research and Outreach Fellow**

It has been a very busy year with lots of exciting new opportunities within the Parkes Institute. I have continued to work on my project on Jewish apocalypticism in the seventh century, which is a momentous period of world history for the Abrahamic religions. The focus of study is how Jewish apocalyptic literature sheds light on responses to events of the seventh century, and Jewish attitudes to Christians and Muslims at this time. Understanding the diverse perspectives the sources present is of primary importance for knowledge of this crucial era of religious development.

In addition, I was also particularly pleased that the volume I edited with Hannah Ewence is now in print: *Visualizing Jews through the Ages: Literary and Material Representations of Jewishness and Judaism* (New York: Routledge, 2015). This volume is an outcome of the annual conference of the British Association for Jewish Studies held at the University of Southampton in 2010. It is a major multidisciplinary study exploring literary and material representations of Jews, Jewishness and Judaism from antiquity to the twenty-first century.

I have had the great fortune to have a wonderful set of incredibly engaged students in my classes this year. I taught ‘The Historical Origins of Christianity’ and ‘The Bible and History’ again, but, in addition,

I developed a lot of new teaching this year. ‘The Rise of Islam’ is my new third year special subject and looks at Jewish-Christian-Muslim relations in the seventh century. It is closely connected to my current research project, and it has been very intellectually stimulating to discuss my material with my students. I also developed, with Marianne O’Doherty, a new MA module on ‘Jerusalem: City and Symbol’, which looks at how Jerusalem has been represented and understood from the Bible to the present day. James Jordan, Dan Levene and Joachim Schlör also contributed to this module, which led to some very rich discussions with the students and one even said it was her favourite module on the MA. I was also very moved by the honour of being nominated and the Faculty finalist for a SUSU Excellence in Teaching Award for the category of ‘Contribution to Academic Support’. I am particularly delighted about this as the nomination came from the students themselves.

I have already reported on our outreach work in this Annual Review, but there have been some great personal highlights for me this year. The summer school on a ‘Clash of Civilisations?’ was a fantastic opportunity to discuss some important ideas about cultural contact and conflict with local college students. Their responses to the material were very impressive and their feedback showed that it was an incredibly worthwhile occasion in terms of introducing ideas but also helping to prepare for university. The summer schools have always been a special part of our programme and I look forward to them going from strength to strength. The class on midrash on Genesis at the Bournemouth Hebrew Congregation has also been very special, as we have created a space that allows for genuinely open dialogue and exploration of theological ideas. There have been so many rewarding moments this year, and a big thank you goes to everyone who is involved in our outreach programme!

I would like to thank all my colleagues in the Parkes Institute, History and elsewhere in the Faculty for all their tremendous and ongoing support over this busy year. Special thanks also go to Tom Plant, Jennifer Craig-Norton, Jen Arnold, Danielle Lockwood and Lorraine Rood for all their dedicated efforts on our outreach programme.

Special Collections Report

Archives and Manuscripts

2015 is the year of a number of anniversaries, and for the Archives and Manuscripts this has entailed a great many activities focused on the archive of the first Duke of Wellington, which is held at Southampton, and the bicentenary of the battle of Waterloo. The first Duke of Wellington was not only a leading military commander of the period, but also a politician and diplomat and his archive contains material on wide range of subjects. One such item is a letter and petition, sent to Wellington as Prime Minister in February 1830 seeking the removal of civil disabilities from Jews. This was in the wake of the bills removing civil disabilities from non-conformists and from Catholics which Wellington had introduced in the first two years of his premiership. The letter is from Moses Mocatta, Moses Haim Montefiore, Joshua Van Onen and Issac Lyon

Goldsmid, who title themselves deputies of the King's Jewish subjects, and encloses a petition to Parliament arguing the that Jewish community deserve the removal of civil disabilities. This item is just one example of the way that manuscript collections held at Southampton overlap and interrelate.

2015 is also, of course, the fiftieth anniversary of the arrival of the Parkes Library at Southampton, and it is particularly pleasing that the Archives and Manuscripts have received papers from Diana Bailey relating to James and Dorothy Parkes. Diana Bailey, together with Sidney Sugarman, worked on the bibliography of James Parkes, and the collection contains much material relating to this work and will make a welcome addition to the Parkes archive and Library at Southampton.

*To the Right Honorable The Lords Spiritual
and Temporal of the United Kingdom of Great Britain
and Ireland in Parliament Assembled.*

*The humble Petition of the Undersigned
Natural Born Subjects of His Majesty
professing the Jewish Religion.*

Sheweth

*That your Petitioners are severally natural born Subjects
of His Majesty professing the Jewish Religion. —*

*That your Petitioners have witnessed with the highest
gratification the relief recently afforded by Parliament for those
classes of His Majesty's Subjects who heretofore were by reason of
their peculiar religious Opinions excluded from Civil Offices and
Employments but that your Petitioners apprehend that the
measures thus intended for the general benefit of His Majesty's
Subjects dissenting from the Established Church of this Realm*

Parkes Library Report



Publications, both new and old continue to be acquired in all subject areas of the Parkes Library. Amongst the older publications added this year are two from the period of the British Mandate, *The Jewish Population of Jerusalem: a Demographic and Sociological Study of the Jewish Population and its Component Communities, based on the Jerusalem Jewish Census, September, 1939* by Dr David Gurevich (1940) and *Handbook of the Jewish Communal Villages in Palestine 1938* by Viscount Samuel (1938). These publications complement the holdings of contemporary material for the period which formed part of the original Parkes Library.

Cataloguing has concentrated on the new acquisitions but work has also been undertaken on the remaining books from the collection deposited by the Institute for Jewish Policy Research. Sections on Zionism, the Holocaust, anti-Semitism and refugees have already been added to the Library and this year has seen the addition of more of the books on the history of Jews in individual countries. Additional

titles from the Joseph Sherman Collection of Yiddish Books have also been added to stock and some duplicate titles offered to the British Library. The ever increasing number of books has necessitated a small amount of book moving and reclassifying during the year, with the aim of making the 'Judaism' section of the Library easier to use.

Selecting items to include in the forthcoming exhibition, 'The Parkes Library: creating a Legacy', 7th September- 6th November, which marks the 50th anniversary of the Library's opening at Southampton, brings home the wealth of material in the collection. Parkes collected widely, valuing contemporary pamphlets as much as the early printed books, which he used to 'get a picture of past centuries from their actual works'. Examples of both kinds of material will be on display in the exhibition, including the *Epistle of Rabbi Samuel of Morocco* which was printed in Brussels between 1475 and 1476 and is the oldest book in not only the Parkes Library, but also the University Library.



Publications and Papers by Members of the Parkes Institute

Devorah Baum

Publications

'Life Writing and the East End', in Brauner, David and Stahler, Axel (eds), *The Edinburgh Companion to Modern Jewish Fiction*, Edinburgh University Press, June 2015

'Nothing and the Jews', in Ewence, Hannah and Spurling, Hannah (eds), *Visualising Jews Through the Ages: Literary and Material Representations of Jewishness and Judaism*, Routledge Studies in Cultural History, April 2015

Papers

'Envy', Philadelphia Association, London, Jan 2015

'Evidence by Diana Matar', Purdy Hicks Gallery, London, November 2014

'What Kind of Love Do We Need?', Royal Society of Arts, London, July 2014

Dr Shirli Gilbert

Publications

A Nazi and a Jew: Forgotten Letters, Family Legacies, and Ordinary Friendship in the Shadow of the Holocaust (book manuscript; under review)

Remembering the Holocaust in Apartheid and Post-Apartheid South Africa (edited book manuscript; under review)

'Holocaust Memory in Post-Apartheid South Africa' in Philipp Gassert, Alan Steinweis, and Jacob S. Eder (eds), *Holocaust Memory in a Globalizing World* (Wallstein Verlag, forthcoming).

Talks and Papers

'Between 'Victims' and 'Perpetrators': A Nazi and a Jew after the Holocaust', Parkes Jubilee Conference, University of Southampton, September 2015.

'Historicizing Holocaust Memory and Racism', British Association for Holocaust Studies annual conference, University of Birmingham, July 2015.

'Displacement, loss and unlikely friendship in the shadow of the Holocaust: The Schwab family correspondence 1936-1971', Wiener Library, London, June 2015.

'The Holocaust and Shifting Memory Narratives in the South African Jewish Community', Old World, New World: Jews in Transition conference, University of Cape Town, April 2015.

'Holocaust historiography: An Overview of Recent Literature', March of the Living Educators' Seminar, London, January 2015.

'Jews and Apartheid', JW3, Jewish Community Centre for London, January 2015.

'The Holocaust, Culture and Politics in the Anglophone World, 1945 to the present', panel presentation at Transnational Holocaust Memory Conference, University of Leeds, January 2015.

Dr James Jordan:

Publications

From Nuremberg to Hollywood: the Holocaust in the courtroom of American fictive film (Valentine Mitchell, 2015)

Jewish Migration and the Archive (Routledge, 2015), co-edited with Lisa Leff and Joachim Schloer.

'A Wandering View: Writing Jews and Jewishness on British Television', *European Judaism*, Volume 47, 2014, edited by Axel Stahler and Sue Vice

'Another Man's Faith? The Image of Judaism in BBC Television's Men Seeking God (1954)' in Hannah Ewence and Helen Spurling, eds, *Visualizing Jews through the Ages* (forthcoming, Routledge, 2014)

Papers, Talks and Conferences

'Reviewing the Extermination: Dr Who, Daleks and the Changing Face of Jewish Identity', London Jewish Cultural Centre, September 2014

'Race, Identity and British Television in the 1960s', University of Hull, October 2014

'The Materialists and the Topography of Auschwitz in British TV Drama', London Jewish Museum, January 2015

'Fifty Shades of J: Jewish Identity on the TV 1964-2014, from Alf Garnet to Theresa May', Southampton, March 2015

'I am a Jew to Je suis Juif', Old World, New World: Jews in Transition, Cape Town April 2015

'Skipper Next to God: The Holocaust Drama in the early 1950s', *Forgotten, Lost and Neglected TV Drama*, Royal Holloway, April 2015

'Holocaust Memorial Season: Marking 70 Years of Commemoration through the BBC and the Prime Minister's Holocaust Commission', with Tony Kushner, *Contesting Chronologies*, Wiener Library, July 2015

'I am a Jew' and Plenary panel, BAHS, Birmingham, July 2015

Awards 2014-15

2015 Vice-Chancellor's Team Award 'The Parkes Institute'

2014 Leverhulme Trust, 'Story Places: Exploring the Poetics of Location-Based Narratives'

2014 Toni Schiff Memorial Fund, 'British Association for Holocaust Studies'

2014 Rothschild Foundation Europe, Parkes Jubilee Conference

2014 Mandelbaum Fellowship, six-week visiting fellowship, University of Sydney (Oct-Nov 2015)

Professor Tony Kushner:

Publications

'Les prostituees juive peuvent-elles parler? Mémoire, migration et archive' in Marianne Amar (ed.), *Memory of Migrations* (Presses Universitaires Francois Rabelais, 2015)

'Jewish Migration in Fin-de-Siecle Britain', in Rachel Dickson and Sarah MacDougall (eds), *Ben Uri 100 Years in London: Art Identity Migration* (Ben Uri, 2015), pp.24-35

Papers

'Britain, Migration Museums and the Problematic "Other": Questions of Silence', 'Museums and Migration' conference, French Immigration Museum, Paris, September 2014

'Can the Jewish Prostitute Speak?', The Annual Cecil Roth Lecture, London Jewish Museum, November 2014

'Peter Fryer and the myth of the *Windrush*', Peter Fryer symposium, University of Sussex, December 2014

'Legacies of Race and the Holocaust in Britain', University of Leeds, international conference on 'Transnational Holocaust Memory', January 2015

'The Memory of the Channel Islands during the Second World War', Parkes Institute Study Day, March 2015

'New World? Just the same as the Old World?', International Conference on 'Old World, New World: Jews in Transition', University of Cape Town, April 2015

'Co-Presents to the Holocaust', Bath Spa University seminar, May 2015

'Jewish refugees in Southampton', Parkes Institute cultural evening, June 2015

'Refugees, then and now', History and Policy seminar, Home Office, June 2015

'The Prime Minister's Holocaust Commission', 'Contesting Chronologies' conference, Parkes/Wiener, July 2015

'British POWs in Auschwitz', British Association for Holocaust Studies, International conference, University of Birmingham, July 2015

'Why we should remember James Parkes', Keynote lecture, Parkes Jubilee conference, Southampton, September 2015

Dr Claire Le Foll

Publications

'The Image of the Jews in Belorussian Soviet Cinema, 1924-1936', in Hannah Ewence and Helen Spurling (eds.), *Visualizing Jews Through the Ages. Literary and Material Representations of Jewishness and Judaism* (Routledge, 2015), pp. 229-246.

Book Review on Elissa Bemporad, *Becoming Soviet Jews. The Bolshevik Experiment in Minsk* (Indiana University Press, 2013), published in *Ab Imperio*, vol. 3, 2014.

Papers

'Le "monde d'hier" et son étude : pratiques de collecte et ethnographie juive-russe dans l'empire russe (fin XIXe - début XXe siècle)', *Ecole des Hautes Etudes en Science Sociales*, Paris, January 2015.



‘Les transformations de la philanthropie (juive) au début 20e siècle dans l’empire russe : les enquêtes des médecins et réformateurs sociaux dans les shtetls’, Ecole des Hautes Etudes en Science Sociales, Paris, January 2015.

‘The Vitebsk Art School. Center of Jewish art and of avant-garde’, Beaconsfield U3A group ‘Linking with Belarus’, May 2015.

‘Côté russe : une émancipation sans assimilation?’, Ecole des Hautes Etudes en Science Sociales, Paris, June 2015.

‘Jewish-Belorussian relations through the prism of literature: from folk stereotypes to nationalist blindness?’, Parkes Jubilee Conference, Southampton, September 2015.

Dr Dan Levene

Papers

‘The Bandlet of Righteousness’, Institute of Advanced Studies, Hebrew University Jerusalem, June 2014, ‘Scripted Forms of Magic Knowledge’.

Talks

Two public lectures were delivered in January at the University of Addis Ababa; One to the department of Philology and one to the faculty of Humanities.

In May I delivered the Ian Karten Memorial Lecture at titled ‘Hocus Pocus? - Ethnology of the magical text, Babylonia to Ethiopia’.

Dr Mark Levene

Publications

‘Genocidal Legacies of the Great War’, *Current History*, 113: 766, (Nov. 2014), 318-325.’

The Kamenets-Podolsk Massacre, 1941, Was Europe too slow to offer refuge to the Jews? *Modern History Review*, 17: 2, (Nov 2014), 2-6.

‘Getting in My (Non-Violent) Retaliation Last’, Book Forum of Mark Levene, The Crisis of Genocide, vols 1 and 2 (1912-1953) with Cathie Carmichael, Robert Gerwarth, Eric Weitz and Vladimir Solonari, *Journal of Genocide Research*, 17: 2 (2015) 221-54.

‘Les génocides de la grande guerre,’ *Politique Internationale: La Revue* (spring 147)

Papers

“The Bulgarians were the Worst! “: ‘Situating the Holocaust in Salonika in a

Broader Context’, Keynote lecture, The Holocaust in Greece: Genocide and its Aftermath’, international Conference, International Hellenic University, Thessaloniki, 21-22 November 2014.

‘Genocide in the Great War: the Unknown or Uncomfortable Record,’ ‘Great War, Unknown War,’ University of Southampton, 26 November 2014.

‘Deadly Geopolitics, Ethnic Mobilisations and the Vulnerability of Peoples 1914-18,’

Keynote lecture, Deutsches Historisches Museum Berlin and Lepsiushaus Potsdam, international conference, ‘Witness to a Crime of the Century’: The German Empire and the Armenian Genocide, ‘ 1-3 March 2015.

Professor Sarah Pearce

Publications

‘Pity and emotion in Josephus’s reading of Joseph’, *Journal of Biblical Literature* 133,4 (2014), 858-262.

‘Philo and the Septuagint’, in Alison Salvesen, ed., *The Oxford Handbook of the Septuagint* (OUP, 2016, forthcoming).

‘Intermarriage and the Ancestors of the Jews: Philonic Perspectives’, *The Studia Philonica Annual* 27 (2015).

Dr Kathrin Pieren, Post-doctoral Research Fellow

Publications

‘Identität und Repräsentation im “Minderheitenmuseum”’: Erkenntnisse aus der frühen englisch-jüdischen Museologie, 1887-1932’, *Museumskunde*, Volume 79, 2/14, pp. 82-88.

‘Art-Identity-Migration: Continuity and Change at Ben Uri’, in *Ben Uri: 100 Years in London: Art-Identity-Migration*, ed. by Rachel Dickson und Sarah MacDougall (London: Ben Uri, 2015), pp. 138-149.

Papers

‘From Roots to Routes, Nation to Immigration – Influences on the Interpretation of Collections in British Jewish Museums in the 20th and 21st Centuries’, Annual Conference of the European Association for Jewish Studies, July 2015


‘Representing the Past, Reflecting the Present: British Jewish Museology since 1887’, Parkes Research Seminar, 21 October 2014

Professor Andrea Reiter

Publications

Performing the Jew. Robert Menasse’s *Die Vertreibung aus der Hölle*, *Nexus. Essays in German Jewish Studies*, 2, 2014, pp. 173-190.

The Appropriation of Myth as a ‘Language’ in Julia Rabinowich’s ‘Jewish’ Novels, *Leo Baeck Institute Yearbook. The Journal for German-Jewish History and Culture* 2014, pp. 267-286.



Found in Translation: Vladimir Vertlib's Early Prose and the Creative Process, in: *In Memoriam Hamish Ritchie*, ed. Ian Wallace, Amsterdam: Rodopi (Amsterdamer Beiträge zur neueren Germanistik) 2015, pp. 221-244.

Schenker's Jewishness: a Literary Perspective, *Music Analysis* (forthcoming summer 2015)

Professor Joachim Schlör

Publications

'Liesel, it's time for you to leave.' Die Auswanderung der Familie Rosenthal aus Heilbronn. Heilbronn: Stadtarchiv 2015

Victor Laszlo – ein Wunsch-Bild aus der Emigration. Vorlesungen des Centrums für Jüdische Studien. Graz: Universitätsverlag und Leykam 2015

Mobile Culture Studies Journal, Graz University online/open access journal: The Sea Voyage as a transitory experience. July 2015

Jewish Culture and History, vol. 16, issue 1, April 2015, Special Issue: Contemporary Sephardic Studies, edited by Anna Menny and Joachim Schlör

Jeszcze piekniejsze od Paryza. Die "Ostjuden" im Palästina der 1920er Jahre, in Philipp Mettauer, Barbara Staudinger (Hg.), "Ostjuden". Geschichte und Mythos. Schriftenreihe des Instituts für jüdische Geschichte Österreichs, Band 1. Innsbruck, Wien, Bozen: Studien Verlag, 193-205.

'Da wär's halt gut, wenn man Englisch könnt!' Robert Gilbert, Hermann Leopoldi and the Role of Languages between Exile and Return, in *Przekładaniec Journal of Literary Translation*, vol. 29 (2014), 157-178 (in Polish)

Papers:

'Onkel Jakob in Zürich. Zur Rolle von Schweizerbürgern in der Emigration deutscher Juden.' Historisches Institut der Universität Bern, 25-27 February 2015: Exil, Asyl, Diaspora. Zur Rolle der Schweiz im 20. Jahrhundert.

'Bauhaus in Tel-Aviv'. JW3 Jewish community centre, London, 11 March 2014.

'The sea voyage as a transitory experience in migration processes.' International Conference, All Africa House, University of Cape Town, 14-16 April 2015: 'Old World, New World: Jews in Transition'.

'German-Jewish emigration to Palestine in the 1920s and 1930s. The sea voyage as a transitory experience in the migration process.' Centre for Jewish Studies Seminar, University of Manchester, 7 May 2015.

'The challenge of incompleteness. How can we fill existing gaps in family papers?' A One-Day Workshop at the Wiener Library London, 5 June 2015: Making the Private Public. Refugee Correspondence and Academic Writing.

Francois Soyer

Publications

In 2014 he published his monograph on anti-Semitic propaganda in seventeenth-century Spain ("Popularizing Anti-Semitism in Early Modern Spain and its Empire. Francisco de Torrejoncillo and the Centinela contra Judíos (1674)") with the Dutch academic publishers E. J. Brill as well as an article entitled "The Anti-Semitic Conspiracy Theory in Sixteenth- Century Spain and Portugal and the Origins of the Carta de los Judíos de Constantinopla: New Evidence", with the prestigious Spanish National journal of Sephardic Studies: "Sefarad: Revista de estudios hebraicos y sefardies" which is available in open access.

Dr Helen Spurling

Publications

Hannah Ewence and Helen Spurling (eds), *Visualizing Jews through the Ages: Literary and Material Representations of Jewishness and Judaism*, Studies in Cultural History (New York: Routledge, 2015), 335pp.

Helen Spurling, 'The image of God in late antique apocalyptic literature: the Holy One as teacher in Pirque Mashiah', in Helen Spurling and Hannah Ewence (eds), *Visualizing Jews through the Ages: Literary and Material Representations of Jewishness and Judaism*, Studies in Cultural History (New York: Routledge, 2015), pp.32-47.

Papers and Talks

'Pirque Mashiaḥ: From Apocalypse to Apology', Hebrew, Jewish and Early Christian Studies Seminar, University of Cambridge, January 2015.

'James Parkes and The Conflict of the Church and the Synagogue', University of Southampton Study Day, March 2015.

'Christian Apologists and the Jews', University of Southampton Study Day, April 2015.

'The Adversus Judaeos Literature', University of Southampton Study Day, April 2015.

'The Exegetical Encounter between Jews and Christians', University of Southampton Study Day, April 2015.

'In the Beginning: Ancient Interpretations of Creation', University of Southampton Study Day, May 2015.

'Jerusalem and Apocalyptic Visions of History in the Ancient World', Historical Association, Chichester, May 2015.

Members of the Parkes Institute

The Advisory Committee of the Parkes Institute

Professor Tim Bergfelder
(Chair) – Film Studies

Emma Barlow – Trusts and
Foundations Officer

Dr Devorah Baum – History

Professor Anne Curry –
Dean of the Faculty of Humanities

Dr Shirli Gilbert – History

Professor Martin Goodman –
Oxford University

Professor Neil Gregor – History

Dr James Jordan –
English and History

Professor Tony Kushner –
Parkes Institute

Dr Claire Le Foll – History

Dr Dan Levene – History

Dr Mark Levene – History

Professor Judith Petts – Pro-Vice
Chancellor Research and
Enterprise

Professor Sarah Pearce – History

Professor Andrea Reiter –
Modern Languages

Dr Karen Robson – Deputy
Head of Special Collections

Lorraine Rood - Administrator

Dr Silke Roth – Sociology

Jenny Ruthven – Parkes Library

Jane Savidge – University Librarian

Professor Joachim Schlor –
Director of Parkes Institute

Dr Helen Spurling – History

Joanna Watts – Senior
Development Manager

The Board of Studies of the Parkes Institute

Dr Devorah Baum – History

Dr Shirli Gilbert – History

Dr James Jordan –
English and History

Professor Tony Kushner –
Parkes Institute

Dr Claire Le Foll – History

Dr Dan Levene – History

Dr Mark Levene – History

Professor Sarah Pearce – History

Professor Andrea Reiter –
Modern Languages

Dr Karen Robson – Deputy
Head of Special Collections

Lorraine Rood - Administrator

Jenny Ruthven – Parkes Librarian

Professor Joachim Schloer –
(Chair) Director of Parkes Institute

Dr Francois Soyer – History

Dr Helen Spurling – History

Honorary Fellows of the Parkes Institute

Dr Peter Batty

Dr Ellen Birnbaum
(University of Boston)

Professor Donald Bloxham
(Edinburgh University)

Dr Mishtooni Bose
(Christ Church, Oxford)

Dr Tobias Brinkmann
(Penn State University)

Dr Aimée Bunting
(Godolphin and Latymer School)

Professor David Cesarani OBE
(Royal Holloway,
University of London)

Professor Bryan Cheyette
(University of Reading)

Julie Clague BSc, MTh
(University of Glasgow)

Mr David Cohen (London)

Dr Lawrence Cohen (Essex)

Dr Susan Cohen (London)

Rev Richard Coggins (Emeritus
Professor, King's College,

University of London)

Mr Graham Cole (Southampton)

Dr Maria Diemling (Canterbury)

Professor Henry Ettinghausen
(Emeritus Professor,
University of Southampton)

Dr Ruth Gilbert
(University of Winchester)

Dr Tim Grady
(University of Chester)

Professor Bernard Harris
(Social Sciences)

Professor Colin Holmes (Professor
Emeritus, Sheffield University)

Dr Hannah Holtschneider
(Edinburgh University)

Professor Brian Klug
(St Benet's, University of Oxford)

Dr Jan Lanicek (University of
New South Wales)

Professor Daniel Langton
(University of Manchester)

Professor Tom Lawson
(University of Northumbria)

Professor Rodney Livingstone
(Emeritus Professor,
University of Southampton)

Dr Graham Macklin
(University of Huddersfield)

Dr Sophia Marshman
(Portsmouth University)

Dr Tobias Metzler
(University of Bangkok, Thailand)

Dr Joanna Newman
(Kings College London)

Mr Gerald Normie (Bournemouth)

Dr Stuart Olesker
(Portsmouth University)

Dr Kathrin Pieren
(University of Southampton)

Professor Tessa Rajak
(University of Reading)

Dr Jo Reilly
(Heritage Lottery Fund)

Professor Nils Roemer
(University of Texas, USA)

Dr Gemma Romain
(University College London)

Professor Mark Roseman
(Indiana University, Bloomington)

Barbara Rosenbaum (London)

Professor Miri Rubin (Queen Mary
University of London)

Professor Gavin Schaffer
(Birmingham University)

Dr Mathias Seiter
(Portsmouth University)

Dr Patricia Skinner
(University of Winchester)

Professor Clare Ungerson
(Emeritus Professor,
University of Southampton)

Dr Nadia Valman (Queen Mary
University of London)

Professor Malcolm Wagstaff
(Emeritus Professor,
University of Southampton)

Mr Bill Williams
(University of Manchester)

Dr Abigail Wood
(University of Haifa)

Professor Bernard Harris
(Social Sciences)

Patrons of the Parkes Institute

The Ian Karten Charitable Trust

Professor Martin Goodman

Sir Ronald Harwood CBE, FRSL

Lord Harries of Pentregarth

Dr Elizabeth Maxwell

Baroness Rabbi Julia Neuberger

Sir Howard Newby CBE

Lady Helen Oppenheimer

Lord Plant of Highfield

Bishop of Portsmouth

Professor Peter Pulzer

Frederick Raphael Esq.

Rabbi Professor Jonathan Sacks,
Chief Rabbi of the British
Commonwealth

Most Rev Rowan Williams

The Parkes Institute and Library Friends Membership Programme

The ongoing financial support that Friends of the Parkes Institute and Library give is invaluable in helping us to continue the lifework of James Parkes. You can help us by becoming a Friend. Membership costs £25 (or a larger amount if you choose) for a year. The Scheme offers its members:

- Free use of the Library
- A copy of the Parkes Institute Annual Report
- Friends of Parkes Newsletter (sent via email)
- Invitations to book launches and receptions
- Early notification of Parkes Institute lectures and conferences
- A printed copy of any published Parkes Lectures
- Concessionary rates for conferences
- Tour of the Archives
- Option to subscribe to a range of Parkes-related journals at special reduced rates

Ways you can support our work:

Friends

Donations from £25 upwards

Parkes Hartley Circle

Donations from £1000 upwards

You may also support the work of the Parkes Institute and Library by:

- Arranging regular payments via a standing order with your bank
- Donation of relevant printed material and documents
- Single cash or card donations
- Leaving a gift in your will

The University of Southampton is an 'Exempt Charity' (Inland Revenue reference number X19140) as noted in the Second Schedule of the 1960 Charities Act.

Donation Form

1. Your Details

Name _____

Address _____

Postcode _____

Tel _____ Email _____

I would like my gift to remain anonymous

I am interested in more information about making a gift in my Will

2. Gift Aid Declaration

If you are UK Tax payer and meet the requirements set out below, the University of Southampton will be able to reclaim the basic rate of tax paid on your gift, increasing its value by almost one-third at no extra cost to you.

I confirm I have paid or will pay an amount of income tax and/or capital gains tax for each year (6 April-5 April) that is at least equal to the amount of tax that all charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand the charity will reclaim 28p of tax on every £1 that I gave up to 5 April 2008 and will reclaim 25p of tax on every £1 on or after 6 April 2008.

Signed _____ Date _____

Please note: In order to Gift Aid your donation, you must have paid an amount of tax/capital gains tax at least equal to the tax we reclaim on your donation. If in the future you no longer pay tax on your income and capital gains equal to the tax the University reclaims, your declaration can be cancelled by contacting the Office of Development & Alumni Relations.

Please notify us if you change your name/address/tax status while the declaration is still in force. If you pay tax at the higher rate you can claim further tax relief in your self-assessment tax return.

3. Gift Details

As a Friend of the Parkes Institute and Library please send me an application form for an external borrowers' ticket.

I would like to help the development of Jewish Studies at the University of Southampton and the realising of Parkes Institute objectives in relation to education, research and building and promoting the Parkes Library collections.

would like to give a single gift of:

£25 £40 £50 £75 £500 Other £ _____

By either:

Card (see section 4) Cheque/CAF voucher (payable to the University of Southampton)

Or

I would like to make a regular gift of:

£10 £20 £30 £50 Other £ _____

Per: Month Bi-month Quarter Year (see section 5)

Continued over leaf

Donation Form *continued*

4. Card Payments *(single gift payments only)*

I would like to donate £

Type of Card Visa Mastercard Maestro Delta

Card Number

Expiry Date Start Date Issue Number (Maestro)

Security Code last three digits on the reverse of your card

Name on card

Signed _____ Date _____

5. Direct Debit

I would like to make a regular donation to the University of Southampton of £

Per month Per quarter

via direct debit starting on the 5th of 2 0 for years
 This should be at least one month from date this form is completed.

I have completed the Direct Debit instructions below.

Instruction to your Bank or Building Society to pay for Direct Debit

Please complete the whole form using a ball point pen and return to:
Office of Development and Alumni Relations,
University of Southampton, Highfield, Southampton, SO17 1BJ



Name and full postal address for your Bank or Building Society:
To the Manager (Bank or Building Society)

Address

Postcode

Name of account holder

Sort Code Account Number

Service User Number 2 5 3 4 8 9

Reference (for office use only)

Instruction to your Bank or Building Society: Please pay the University of Southampton Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with the University of Southampton, and if so, details will be passed electronically to my Bank/Building Society.

Signed _____ Date _____

Banks and Building Societies may not accept Direct Debit instructions for some types of account. UK Bank Accounts only.

Thank you for your support
Please return your completed form to:

The Parkes Institute,
Faculty of Humanities,
University of Southampton,
Southampton, SO17 1BJ

More information is available from:

The Office of Development and Alumni
Relations
University of Southampton,
Highfield, Southampton,
SO17 1BJ

Telephone (023) 8059 6895

Email: supportus@southampton.ac.uk

The Direct Debit Guarantee

- This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits
- If there are any changes to the amount, date or frequency of your Direct Debit the University of Southampton will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request the University of Southampton to collect a payment, confirmation of the amount and date will be given to you at the time of the request.
- If an error is made in the payment of your Direct Debit by the University of Southampton or your bank or building society, you are entitled to a full and immediate refund of the amount paid from your bank or building society.
- If you receive a refund you are not entitled to, you must pay it back when the University of Southampton asks you to.
- You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

www.southampton.ac.uk/parkes

parkes@southampton.ac.uk

+44(0)23 8059 2261